

**GRAMMY AWARD WINNER
DR. JAMES K. BASS, ARTISTIC DIRECTOR**



THE BIG SING 2025

**SUNDAY, OCTOBER 5 | 4:30PM
OUR LADY OF REFUGE CATHOLIC CHURCH**



FROM THE ARTISTIC DIRECTOR

Dear Friends,

Please accept my personal thanks for joining us today...the official start to our 60th season!

Every great civilization, city, and community has the performing arts as a part of its foundation. For 60 years the Long Beach Camerata has been the "voice" of this great community. Today, we are joined by many people who are singing with us for the first time to fulfill a long awaited wish or need of connecting with and celebrating this amazing artform. We are truly a community of voices joining together to better ourselves and our world. You, by bringing yourselves, have completed the bond by being our audience and concert partners!

We hope to see you at another of our wonderful events this season. Here's to 60 more years of great music-making!

Let's hear great art!

Sincerely,
James Bass

LONG BEACH CAMERATA SINGERS



The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. The Long Beach Camerata Singers will close out their 59th season with a Catalyst Chamber Ensemble performance of *Blue Notes* in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.



DR. JAMES K. BASS

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami–Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."



TAMMI ALDERMAN

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her

classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



ANTHONY LOPEZ

Anthony Lopez (he/him) is a 2020 Grammy nominated pianist, vocal coach, and music director adept at classical, musical theatre, and jazz styles. He has performed with artists that include Arturo Sandoval, Susan Egan, Erin Mackey, Shoshana Bean, Olivia Hernandez, and Kate Reid among others. He has also performed at the Monterey Jazz Festival, ACDA National Conference, Carnegie Hall, Jazz at Lincoln Center in the Allen Room, and Segerstrom Hall. Along with his duties as the Staff Accompanist at Cypress College, Anthony teaches jazz & classical piano and vocal lessons, performs at weddings, corporate events, concert venues, and writes for small and large ensembles.

ORDER OF PROGRAM

Zadok the Priest _____	G.F. Handel
Requiem _____	Eliza Gilkyson arr. Craig Hella-Johnson
Bogoroditse Devo _____	S. Rachmaninoff
Dies Irae _____	W.A. Mozart
Lacrymosa from Requiem in D minor K. 626 _____	W.A. Mozart
Et in Terra Pax Hominibus	
Gloria from Gloria in D major RV.589 _____	A. Vivaldi
You'll Never Walk Alone _____	Rogers and Hammerstein arr. DeCesare
Dona Nobis Pacem – from Mass in B minor BWV 232 _____	J.S. Bach
Hallelujah Chorus – from Messiah _____	G.F. Handel

Reception Immediately Following Concert



LONG BEACH CAMERATA SINGERS & GUESTS

PIANO

Anthony Lopez

SOPRANO I

Renee Cortez
Serinity Curtis
Lisa Jenkin
Lucinda Miedema
Nora Roque
Donna Stogryn

GUESTS

Julie Cuttrell
Tracy Desmond
Sarah Sallinger-Mullen

SOPRANO II

Tammi Alderman
Jamie Dyer
Annie Gholson
Virginia Green
Sachi Ishii
Anne Lattime
Alexis Neumann
Emily Sandersfeld

GUESTS

Cynthia Corona
Eleanor Eskey
Roni Kobel
Karen Krebs
Lee Lassetter

ALTO I

Elena Azuolas
Jill Bidgood
Genie Hossain
Jan Hower
Sarah Len
Obiamaka Obi
Susan Osborne
Bonnie Pridonoff
Barbara Tressel
Mayuri Vasan

GUESTS

Mary Barton
Diana Fisher
Katherine Griff
Marilyn James
Deborah Klee
Nina Miller
Elizabeth Vargas-
Hambly
Malinda Wheeler

ALTO II

Lynne Hendrickson
Myra Hillburg
Betsy Hillig
Meredith Lee
PJ Roberts
Janet Schwabe
Kalpana Sehwan
Ruth Sievert
Jennifer Vargas
Hanan Yaquib

GUESTS

Cathi Benesch
Marilyn Bergin
Susana Farrell

TENOR I

Sammy Avila
Bhaskar Balaji
Jim Edwards
Chris Gomez
Patrick Tsoi-A-Sue

GUESTS

MaryJo Jerro
Mark Murphy

TENOR II

Lucas Edwards
William Frankenfeld
Gregory Jeffers
Russell Jue
John Predny
Jordan Reynolds
Donald Willis

GUESTS

Randy Rock
Alistai Wilkerson

BARITONE

Ben Bruxvoort
Charlie Egger
Travis Rounds
Nick Williams

GUESTS

Graham Fandrei
Gordon Glor
Tom Mancuso
Phil Parke
Jonas Sills
David Simon

BASS

Eric Isenberg
Tom Pridonoff
Albert Yoon

LONG BEACH CAMERATA SINGERS
ARTISTIC DIRECTOR: DR. JAMES K. BASS

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Kelli Drum

SPECIAL THANKS TO

Our Lady of Refuge Catholic Church
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Camerata's 60th Anniversary Season **Experience 6 for our 60th!**

THE SEASON

The Big Sing
(free to all season ticket holders)
October 5, 2025

Catalyst | Nightmares on Elm
October 26, 2025

Catalyst | Candlelight Christmas
December 2-3, 2025

Handel's Messiah
December 22, 2025

Mozart's Requiem
March 22, 2026

Catalyst | Monteverdi: Reflections from Venice
May 2-3, 2026

SUBSCRIPTIONS NOW AVAILABLE

Make this milestone season part of your story.
Subscriptions available now. Single tickets coming soon.

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A beloved tradition and cultural treasure of Long Beach for 60 years.
Celebrate your city through song and Hear Great Art!



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The Long Beach Camerata Singers gratefully acknowledge the following corporations, foundations, donors, and sponsors for their generous contributions during the past twelve months. These donations are vital in our continuing mission of bringing excellence in the choral arts through concerts, recitals, and educational programs to our community and beyond.

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CANDLELIGHT CHRISTMAS



DECEMBER 2 | 7:30PM
ST. CORNELIUS CATHOLIC CHURCH, LONG BEACH

DECEMBER 3 | 7:30PM
ST. FRANCIS EPISCOPAL CHURCH, PALOS VERDES

Step into the glow of the season with an intimate, all-candlelight concert featuring timeless carols and fresh new choral works. Surrounded by warmth and song, Catalyst Singers invite you to pause, reflect, and celebrate the quiet beauty of Christmas.



**DOUBLE THE JOY!
OVER 10% SAVINGS!**



VIP PACKAGE

PREFERRED PACKAGE



MESSIAH

Discover Handel's Magic

DECEMBER 22 | 7:30PM
OUR LADY OF REFUGE CATHOLIC CHURCH, LONG BEACH

Never heard Messiah? You're in for a treat! Join us for a powerful, joy-filled performance packed with soaring melodies, dramatic moments, and the famous "Hallelujah" chorus. It's a night of music, meaning, and holiday cheer!



[LONGBEACHCAMERATASINGERS.ORG/EVENTS](http://longbeachcameratasingers.org/events)

Celebrating the Arts

Music and the arts bring us all together. The Port of Long Beach is proud to support performances by the Long Beach Camerata Singers.



Port of
LONG BEACH
THE PORT OF CHOICE

