

GRAMMY AWARD WINNING
DR. JAMES K. BASS, ARTISTIC DIRECTOR



CANDLELIGHT CHRISTMAS

DECEMBER 2 | 7:30PM
ST. CORNELIUS CATHOLIC CHURCH, LONG BEACH

DECEMBER 3 | 7:30PM
ST. FRANCIS EPISCOPAL CHURCH, PALOS VERDES



Celebrating the Arts

Music and the arts bring us all together. The Port of Long Beach is proud to support performances by the Long Beach Camerata Singers.



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THE PORT OF CHOICE



CANDLELIGHT CHRISTMAS

CATALYST CHAMBER ENSEMBLE

AN ENSEMBLE OF THE LONG BEACH CAMERATA SINGERS

DR. JAMES K. BASS, ARTISTIC DIRECTOR

ANTHONY LOPEZ, COLLABORATIVE PIANIST

Christmas Processional_____	<i>St. Basil, 14th century arr. Audrey Snyder</i>
Adeste Fideles_____	<i>Plainchant</i>
O Come, All Ye Faithful_____	<i>arr. David Willcocks / Jonathan Talberg Quigley</i>
Ding Dong! Merrily on High_____	<i>16th-century French melody arr. David Willcocks / Jonathan Talberg Quigley</i>
Dance of the Sugar Plum Fairy_____	<i>Pyotr Ilyich Tchaikovsky (1840–1893) arr. J. Funk</i>
Carol of the Bells_____	<i>Mykola Leontovych (1877–1921) arr. Peter J. Wilhousky (1902–1978)</i>
This Is the Truth Sent from Above_____	<i>English traditional arr. Ralph Vaughan Williams (1872–1958)</i>
Maria durch ein Dornwald ging_____	<i>German carol arr. Wolters / James K. Bass</i>
Coventry Carol_____	<i>English 16th century arr. Paul Rudoi (b. 1985)</i>
Es ist ein Ros' entsprungen_____	<i>German 16th century Michael Praetorius (1571–1621)</i>
Jesus Christ the Apple Tree_____	<i>Elizabeth Poston (1905–1987)</i>
Have Yourself a Merry Little Christmas_____	<i>Hugh Martin (1914–2011) and Ralph Blane (1914–1995)</i>
Sleep, My Pretty One, Sleep_____	<i>xsJoseph Phibbs (b. 1974)</i>
Silent Night_____	<i>Franz Xaver Gruber (1787–1863) arr. Jonathan Talberg Quigley</i>

SPECIAL THANKS TO

St. Cornelius Catholic Church
Fr. Jarlath Cunnane (Fr. Jay)
St. Francis Episcopal Church
Elaine Mistele

CATALYST CHAMBER ENSEMBLE

SOPRANO I

Ana Crumley
Emma Holm

SOPRANO II

LC Powell
Sarah Lonsert

ALTO I

Tammi Alderman
Tiffani Santiago

ALTO II

Becca Bishop
Kim Mendez

TENOR I

Patrick Tsoi-A-Sue
Ricardo Martinez

TENOR II

Lynn Atkins

BARITONE

Sam A Capella
Braden Pontoli

BASS

Nick Carlozzi





DR. JAMES K. BASS

ARTISTIC DIRECTOR

James K. Bass, GRAMMY® Award-winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. He also serves as Program Director for the Professional Choral Institute, Associate Conductor of the Miami-based ensemble *Seraphic Fire*, and Artistic Director of the *Long Beach Camerata Singers*.

Dr. Bass earned his Doctor of Musical Arts degree from the University of Miami (Florida), and Master of Music and Bachelor of Science degrees from the University of South Florida. He is also a graduate of the Interlochen Arts Academy.

As a performer, Bass has appeared with numerous professional vocal ensembles including *Seraphic Fire*, *Conspirare*, *Santa Fe Desert Chorale*, *Trinity Wall Street*, *Apollo Master Chorale*, *Vox Humanae*, *True Concord*, and *Spire*. He was featured baritone soloist on the GRAMMY®-nominated recording *Pablo Neruda: The Poet Sings* with soprano Lauren Snouffer, conductor Craig Hella Johnson, and the GRAMMY® Award-winning ensemble *Conspirare*. He also appears on *A Seraphic Fire Christmas*, a GRAMMY®-nominated disc, and on recordings released by Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media.

Bass was selected by master conductor Ton Koopman of the Amsterdam Baroque Soloists to perform Cantatas by J. S. Bach at Carnegie Hall, and was an auditioned member of Robert Shaw's Workshop Choir at Carnegie. During his tenure as Artistic Director of the Master Chorale of Tampa Bay—the official chorus of the Florida Orchestra—he led five recordings and multiple world premieres. In 2012, he served as chorus master and co-editor for the Naxos recording *Delius: Sea Drift and Appalachia* featuring the Florida Orchestra conducted by Stefan Sanderling, and in 2014 prepared the recording *Holiday Pops Live!* conducted by Principal Pops Conductor Jeff Tyzik.

Throughout his career, Bass has been deeply involved with *Seraphic Fire's* rise to prominence as one of America's premier professional vocal ensembles. He has served as soloist, ensemble artist, editor, producer, and preparer for fourteen of the ensemble's recordings, and routinely conducts performances in Miami and on tour.

In 2011, he co-founded the Professional Choral Institute, and in its inaugural year *Seraphic Fire* and PCI received a GRAMMY® nomination for Best Choral Performance for their recording of Brahms' *Ein Deutsches Requiem*. In 2017, *Seraphic Fire* and UCLA launched the Ensemble Artist Program to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® Award for Best Choral Performance for his work as Director of the UCLA Chamber Choir in partnership with the Buffalo Philharmonic Orchestra and Chorus on *The Passion of Yeshua*.

Seraphic Fire recently announced that Dr. Bass will assume the role of Artistic Director beginning in July 2026.



TAMMI ALDERMAN **ASSOCIATE CONDUCTOR**

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



ANTHONY LOPEZ **COLLABORATIVE PIANIST**

Anthony Lopez (he/him) is a 2020 GRAMMY®-nominated pianist, vocal coach, and music director adept at classical, musical theatre, and jazz styles. He has performed with artists that include Arturo Sandoval, Susan Egan, Erin Mackey, Shoshana Bean, Olivia Hernandez, and Kate Reid among others. He has also performed at the Monterey Jazz Festival, ACDA National Conference, Carnegie Hall, Jazz at Lincoln Center in the Allen Room, and Segerstrom Hall. Along with his duties as the Staff Accompanist at Cypress College, Anthony teaches jazz and classical piano and vocal lessons, performs at weddings, corporate events, concert venues, and writes for small and large ensembles.



LONG BEACH CAMERATA SINGERS

Long Beach Camerata Singers was founded in 1966 by Frank Allen as the *Vocal Arts Ensemble*. In 1983, Dr. David Wilson, Professor of Choral Music at the University of Southern California, succeeded Frank Allen and led the choir for more than twenty years. LBCS has also been led by Dr. Jonathan Talberg (2005–2009), Director of Choral, Vocal, and Opera Studies at California State University, Long Beach; and Dr. Robert Istad (2009–2017), Artistic Director of Pacific Chorale and Director of Choral Studies at California State University, Fullerton.

The 2025–2026 Season marks the ninth season under the leadership of 2021 GRAMMY® Award-winning Artistic Director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir *Seraphic Fire*, and Program Director of the Aspen Music Festival Professional Choral Institute. Now celebrating its 60th anniversary season, the Long Beach Camerata Singers presents *The Big Sing* in the fall, *Handel's Messiah* in December, and *Mozart's Requiem* in March. This season, the *Catalyst Chamber Ensemble* will offer three performances: *Nightmares on Elm* (a Halloween concert in October), *A Candlelight Christmas* (in December), and *Monteverdi: Reflections from Venice* (in May).

LBCS supports two education programs: the award-winning *Camerata Children's Music Academy*, which provides foundational vocal music instruction for children ages 3 to 5 through the YMCA and Long Beach City College Child Development Programs; and *Peace4Youth*, a social justice-oriented music curriculum presented in Long Beach Unified School District middle and high schools.

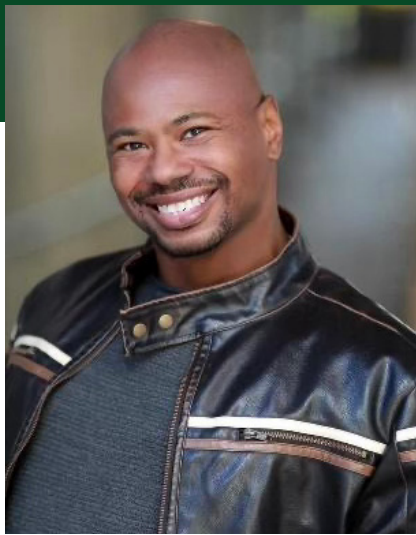
Long Beach Camerata Singers was recognized as the 69th Assembly District's **2025 Nonprofit of the Year** by Assemblymember Josh Lowenthal.



CATALYST CHAMBER ENSEMBLE

The Catalyst Chamber Ensemble was founded in November 2022 as a natural progression of the *Long Beach Camerata Singers* brand, supplementing the already robust choral community that exists in Long Beach and throughout Southern California. Now in its fourth season, Catalyst offers compelling *a cappella* performances of music from antiquity to the most important compositional voices of today, providing acoustically and emotionally transformative live music experiences.

Dr. James K. Bass is the Founding Conductor and Artistic Director of the *Catalyst Chamber Ensemble*.



LYNN GARY ATKINS, JR.

Hailed as a voice with “rich vocal color and appealing quality,” American tenor and conductor **Lynn Gary Atkins, Jr.** is a proud son of the Jersey Shore. A 2004 graduate of Westminster Choir College of Rider University, Lynn has excelled with a dual career in education and performance; he has been heard singing in choirs and small ensembles behind Julie Andrews, Sarah Brightman, Charlotte Church, Linda Eder, Denyce Graves, and Patti LaBelle; and with the New York Philharmonic, New Jersey Symphony, Richmond Symphony, and the Royal Philharmonic Concert Orchestra.

In 2012, Lynn was a member of the first cohort to receive the Doctor of Musical Arts degree in Choral Conducting from James Madison University in Virginia. Atkins has appeared as a featured tenor with the Richmond Philharmonic, the Petersburg Symphony, Litha Symphony Orchestra of New York City, and the Inner-City Youth Orchestra of Los Angeles (ICYOLA). Atkins spent a total of 18 years teaching choral music in secondary schools on the East Coast.

Atkins is currently Assistant Professor of Music at California State University, Dominguez Hills, where he serves as Director of Choral Activities and Voice Area Coordinator. He is also Artistic Director of two ensembles in the Los Angeles metro area: the L.A. Bronze Handbell Ensemble and the South Coast Chorale of Long Beach. Lynn started singing with the Long Beach Camerata Singers in September 2024.



BECCA BISHOP

Becca Bishop is a singer-songwriter and educator out of Long Beach. Becca is a singer-songwriter and performs her own compositions all over Southern California. Becca is the Classic Worship Lead at St. Andrew's Presbyterian Church and also vocal coaches at various schools around Southern California including our very own Jordan High School of Long Beach. She also is the Assistant Director of the Orange County Choral Academy in Irvine. In her spare time, she founded a micro music festival called *By the Porchlights*, bringing live music to people's homes. You can find her original music on all streaming platforms.



SAM A. CAPELLA

Samuel Aaron Capella (aka Sam A. Capella) is a Latino-American vocalist and educator based in Southern California. Born in Los Angeles and raised in Fontana, he moved to Long Beach in 2007 to pursue a life dedicated to music, studying voice with *Tim MacDougall* at *California State University, Long Beach*.

He has performed with numerous premier choral ensembles throughout Los Angeles and Orange County, including *Pacific Chorale*, *Long Beach Camerata Singers*, *Tonality*, *Los Angeles Philharmonic Chorus*, and *Los Angeles Master Chorale*. He is a three-time GRAMMY® Award-winning artist, contributing to two winning albums with the *LA Philharmonic* and to the 2023

GRAMMY®-winning soundtrack for *Encanto*.

In addition to his work as a chorister and soloist, Samuel serves as a vocal coach for a local high school. In October 2024, he launched a new project—a karaoke-centric YouTube channel where audiences can sing along to their favorite duets with Sam. You can find him at YouTube.com/@SamACapella.



NICK CARLOZZI

Nick Carlozzi is a Los Angeles based composer, music teacher, and multi-instrumentalist. He was born in San Francisco and grew up in San Mateo, CA, where he studied piano performance with Thomas LaRatta. In 2022, Nick completed his PhD in Music Composition at UCLA, where his composition teachers included David Lefkowitz, Ian Krouse, Kay Rhie, and Mark Carlson.

Music for the voice is especially important to Nick—he actively performs with singers and choral organizations as a singer, conductor, and accompanist. He sang with the UCLA Chamber Singers and Buffalo Philharmonic Orchestra on their 2021 Grammy award winning recording of Richard Danielpour's *The Passion of Yeshua*. Later that same year, Nick joined the Long Beach Camerata Singers as a staff singer and has since enjoyed singing with their

professional chamber choir Catalyst. Nick's most recent compositions for voice have been premiered by UCLA Chamber Singers, UCLA Chorale, Los Robles Master Chorale, Juxtatonal, All Saints' Episcopal Church Palo Alto, mezzo-soprano Meagan Martin, soprano Michelle Rice, and Masterworks Chorale.

In 2023, Nick was appointed Organist and Choirmaster at St. Mary of the Angels Anglican Church in Hollywood, CA, after serving four years as Bass Soloist under the direction of legendary organist and sacred music specialist Dr. James Vail. Nick now spends most of his time preparing sacred music for Sunday services and building a performance repertoire of Bach organ works.

When not musicking, Nick enjoys skateboarding, soccer, gardening, video games, and cooking for his girlfriend.



ANA CRUMLEY

Anna Crumley is a versatile vocalist, arranger, songwriter, session singer, and music director based in the Los Angeles area. Hailed for her “beautiful tone” and “ability to sell the song,” she brings the stage alive wherever she goes. Anna is versed in many musical styles including jazz, choral, classical, R&B, and pop. As a professional Los Angeles vocalist, Anna has sung for albums, movies, and television shows. Most notably, she has sung for Disney, Netflix, DC Comics, HBO Max, and National Geographic. Most recently, she sang on the new 2023 Disney Logo and *Shazam 2*. Anna is also a soprano for the LA-based choral group *Tonality*, and traveled and toured across the country in 2023 with *Kronos Quartet*.

Anna graduated with a Bachelor of Music (BM) in Jazz Studies Voice Performance and a BM in Choral Music Education from the Bob Cole Conservatory of Music in the spring of 2022. She was also an Ella Fitzgerald Foundation scholar and is a 2022 Downbeat Award-winning soloist. Anna has sung all over the nation. In November of 2021, she sang at the live *Final Fantasy VII* concert at the Microsoft Theater. She performed at the 2020 Jazz Education Network Conference in New Orleans, sang *The Sacred Veil* under the direction of Eric Whitacre in 2020 at the Salt Lake City ACDA, and won first place at the Monterey Next Generation Jazz Festival in 2019.

Anna also gigs with local LA musicians, and has a neo-soul-inspired guitar-voice duo called “DeissMarie.” DeissMarie released their debut EP, *Dream State*, in summer of 2023. Along with performing, Anna is a voice instructor at Citrus College in Azusa, CA. She is also contemporary music director at Saints Simon and Jude Church in Huntington Beach, CA, and worship leader at Rolling Hills Covenant Church in Rolling Hills, CA. Anna is a native of Sacramento, CA, where she began her musical career taking piano lessons at the age of 5. In her youth, she sang in the *Sacramento Children’s Chorus*, where she performed at ACDA conferences and toured and performed across China.



EMMA HOLM

A Bay Area native, **Emma Holm** moved to Southern California in 2021 to earn two B.A. degrees in Music Education and Vocal Performance at California State University, Long Beach. Following graduation, Emma decided to pursue a single-subject teaching credential in music at California State University, Fullerton. She is currently a student teacher in the Irvine Unified School District, working with choir students in elementary and high school. Prior to student teaching, Emma spent one year teaching music and choir to grades 1–8 at Maple Village Waldorf School in Long Beach. Emma sings with Los Angeles-based group *Tonality*, Long Beach Camerata Singers, and Catalyst Chamber Ensemble.



SARAH LONSERT

Lyric Coloratura Soprano, **Sarah Lonsert**, began her singing career as a form of therapy for her High-functioning Autism. Winner of the Vo-Cal Competition, 2nd at NATS, and semifinalist in the Classical Singer competition. She has sung with; Andrea Bocelli, The L.A. Symphony, and John Williams. Notable overseas performances; Rome, Paris, Eglise Notre-Dame des Blancs-Manteaux, Staatliche Hochschule für Musik Trossingen, The Glinka Cappella, and The Rock Church. Sarah's scholastic achievements are graduating from California State University Fullerton with her BM in Vocal Performance and achieving her Master's in Music at California State University Northridge. Sarah continues to study classical voice under Diane Ketchie. She currently performs

in the LA Master Chorale under Maestro Grant Gershon, Pacific Chorale under Dr. Robert Istad, and Long Beach Camerata Singers under Dr. James K. Bass.



RICARDO MARTINEZ

Ricardo Martinez (he/him) is a tenor in the Los Angeles region singing in professional choir ensembles including the Long Beach Camerata Singers, Catalyst, Pacific Chorale and the newly formed Terpsichor! He has performed many of the great works of the choral repertoire including Verdi's *Requiem*, Brahms's *Ein Deutsches Requiem*, Duruflé's *Requiem*, Fauré's *Requiem*, and Beethoven's *Symphony No. 9*, to name a few and has sung the solos in many of Mozart's lesser-performed masses. He has also sung in a few professional Opera Choruses, most recently as a Tenor in a production of Verdi's *Rigoletto*.

He was recently recognized as an emerging artist by Long Beach Camerata and awarded a grant to further his development as a professional musician.

He has sung several opera roles including Le Mari in Poulenc's *Les Mamelles de Tirésias*, Brack Weaver in Kurt Weill's *Down in the Valley*, the Duke of Mantua in Verdi's *Rigoletto* and is an active member of the Opera Singers Book Club (OSBC) where he continues to study Opera roles, Currently Rodolfo in Puccini's *La Bohème*. Ricardo has also taken on music administrative work which included the contracting of professional musicians and ensemble management. In his free time Ricardo enjoys the study of foreign languages (currently French, Japanese and Italian) and he enjoys taking his big German Shepherd, Copper, on nature walks.



KIM MENDEZ

Mx. Kim Mendez sparkles on stage in a multitude of genres and styles—from opera to bluegrass to pop to musical theatre—with over thirty years of performance experience. Their artistic identity is rooted in collaboration, connection, and activism for the LGBTQIA+ community. Notable roles include *Major General Stanley* (*The Pirates of Penzance*), *Sor Rafaela* in the world premiere of *Juana, Beggar Woman* (*Sweeney Todd*), and *Baba* (*The Rake's Progress*).

Choral experience includes performances with *Seraphic Fire*, *Long Beach Camerata Singers*, and the *Long Beach Symphony*, as well as participation in the GRAMMY® Award-winning recording of *The Passion of Yeshua* with the *UCLA Chamber Singers* and the *Buffalo Philharmonic* (2020). They are a graduate of the *BMP Producers Academy* and the *Seraphic Fire Professional Choral Institute*.

This past summer, Mendez traveled to Portland, Maine, for an Artist Residency with *Hogfish Opera*. There they performed in *Svadba*, a six-voice, unaccompanied Serbian opera by *Ana Sokolović*. During the residency, they also developed and presented a portion of their own regenerative arts project—a choral soundscape illustrating the LGBTQIA+ experience of being the cycle breakers within their families of origin, and the complex emotions that title carries. They look forward to continuing work on this piece and to applying what they learned at Hogfish about intentional, regenerative art-making to all of their creative endeavors in Los Angeles.

Mx. Mendez holds associate degrees in music and humanities from *Pasadena City College*, as well as *Bachelor of Music* and *Master of Music* degrees from *UCLA's Herb Alpert School of Music*. In their off hours, they enjoy reading, sewing, spending time in nature, playing with their dog Diego, and making music with friends and family.



BRADEN PONTOLI

Braden Pontoli is a Los Angeles-based vocalist, pianist, conductor, composer, sound artist, and sound healer. Classically trained, Braden began to write music for the vocal and instrumental stage. Then he fell in love collaborating with movement and multi-media. Braden's work has been characterized as meditative, invigorating, and energizing. Credits include collaborations with producer Peter Rafelson (Madonna, Stevie Wonder, Elton John, Lady GaGa, Beyoncé) scoring and editing "The Last Saturday Night" (Ed Asner, Sherilyn Fenn, Eric Roberts). Braden also composes music for collaborative works including commissions with Heidi Duckler Dance, CalArts Film/Dance, and MorrisonDance. Braden's recent sound installation "Come to My Regenerative Garden" was featured at the CalArts Expo and popped up throughout Los

Angeles in the spring of 2024.

Braden recently co-founded and is the Artistic Director for a new professional vocal ensemble "Keiju Kollektiv," paying homage to Nordic folk music. Braden is currently on rosters for Los Angeles Master Chorale, San Francisco Symphony Chorus, Long Beach Camerata Singers, and the San Diego Festival Chorus. Previous conducting appointments included serving as artistic director for the CalArts Contemporary Vocal Ensemble, and award-winning Learwood Middle School choirs in Avon Lake, OH. Braden has served as a clinician for choirs and festival choruses around the United States including Pennsylvania and Ohio Music Education Associations. Braden holds a Master of Fine Arts focused in Music Performance and Composition from California Institute of the Arts and a Bachelor of Music Education from Baldwin Wallace University Conservatory of Performing Arts.



LC POWELL

LC Powell is best known for their work spanning film, television, stage, and recording over the last two and a half decades.

Powell's work as a music producer, voice director, music contractor, music casting director, and performer has garnered numerous GRAMMY® and Emmy® wins and nominations. She is most recognized for her large catalogue of work on four seasons and the upcoming fifth season of *Phineas and Ferb* as a series vocal arranger and performer.

With over 100 television and film credits, Mx. Powell serves as voice director, music producer, music contractor, music arranger, and voice actor with clients including Netflix, HBO Max, Amazon, Riot Games, DreamWorks, Disney,

Cartoon Network and more. Powell is currently Director of Vocal Arts and Musical Theatre at Burbank Music Center in Burbank, California. Learn more at <https://lcpowell.me> @mxlcpowell



TIFFANI SANTIAGO

Tiffani Santiago is a mezzo-soprano based in Southern California. She earned her Bachelor's degree in Vocal Performance at California State University, Fullerton. Tiffani has toured in Austria, Southern Germany, Italy and all throughout the United States. She has placed in the top three of both the Senior and Graduate Divisions in the National Association of Teachers for Singers Collegiate Auditions.

Tiffani has performed roles such as Mum in Britten's *Albert Herring*, Zita in Puccini's *Gianni Schicchi*, and Madam Flora in Menotti's *The Medium*. She has been a soloist for Pacific Symphony and Long Beach Symphony. Classical music has given her many opportunities to share the stage with numerous musical

artists throughout her career, including John Williams, Andrea Bocelli, Juanes, and Frederica von Stade.



PATRICK TSOI-A-SUE

Patrick Tsoi-A-Sue is a musician from the LA area. He started his musical career as a child, in Trinidad where he found his voice. In the year 2000, he and his family moved from Trinidad to live in the United States. After six years at Pasadena City College he transferred to California State University Long Beach (CSULB) for a double major in Vocal Performance, and Music Education. He graduated CSULB in 2016 and then earned his Single-Subject Music Credential in 2018.

Since graduating Patrick has been teaching voice lessons as well as teaching/ substitute teaching at different school campuses. He has also been performing with various groups always striving to be better. The most recent to earliest

groups he has been associated with are: San Francisco Opera, Tonality, Los Angeles Opera, Los Angeles Master Chorale, and Long Beach Camerata Singers. Patrick is excited to showcase his abilities as a performer and is grateful for the opportunity to sing today.

CANDLELIGHT CHRISTMAS

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