


Cradle of Life



"...you begin to recognize that your identity is with that whole thing.... you realize that on that small spot, that little blue and white thing, is everything that means anything to you - all of history and music and poetry and art and death and birth and love, tears, joy, games, all of it on that little spot out there that you can cover with your thumb."

Russell Schweickart
Apollo 9

Saturday, Oct 19 | 7:30pm
Historic Wilson High School Auditorium

Celebrating the Arts

The Port of Long Beach is proud to support Long Beach Camerata Singers and other local groups that enhance the cultural life of our community.



Port of
LONG BEACH
THE GREEN PORT



CRADLE OF LIFE

SATURDAY, OCTOBER 19 | 7:30PM
HISTORIC WILSON HIGH SCHOOL AUDITORIUM

LONG BEACH CAMERATA SINGERS

DR. JAMES K. BASS
ARTISTIC DIRECTOR

TAMMI ALDERMAN
ASSOCIATE CONDUCTOR

GUK HUI HAN
COLLABORATIVE PIANIST

PROGRAM

THE PASSING OF THE YEAR	JONATHAN DOVE
1. INVOCATION	
2. SUNFLOWER	
BY NIGHT	ELAINE HAGENBERG
THIS MORNING	REGINALD UNTERSEHER
OLIVE TREES	PETER RUTENBERG ROHAN RAMANAN, <i>ENGLISH HORN</i>
IN TIME OF SILVER RAIN	GWYNETH WALKER
THE HILLS	JOHN IRELAND
EARTH SONG	FRANK TICHELI
THE PEACE OF WILD THINGS	JAKE RUNESTAD
AFTERNOON ON A HILL	ERIC BARNUM
SACRED PLACE	ALEX BERKO
1. OPENING PRAYER	SOLOISTS: SERGIO MONTES,
2. SHEMA	EMMA HOLM, ANDY DEGAN
3. CLOSING PRAYER	

OLIVE TREES

A Paean to Morocco

Prologue

Snow atop the Atlas Mountains thaws in
Secret streams and widening crevices,
In rocky creeks, in red clay washes,
Filling canals with vibrancy of life for
Orange trees, lemon trees,
Pomegranates, loquats,
And always the olive trees in vast groves and
Single rows, or wild, solitary — the sentry —
The gnarled green guardian for ages untold.

Verse I

Everywhere life surges in plenty or paucity,
Rough-hewn or polished like jewels adorning
Arteries of commerce and wanderlust,
Plucked and ferried to distant strands,
Bestowed as gifts of beauty and unity,
Of art and utility — the roadways of culture —
And always the olive trees.

Verse II

The village — the shared heart of daily life,
The framework for common aspiration,
The collaboration for nourishment of
Mind, body and soul by school, souk and mosque —
The village summons forth the interlacing of community
to say in unison act and voice,
We have only this farm, this shop, this desk,
This song to share this heart of daily life —
And always the olive trees.

Verse III

The eyes that see the colors of our world —
The red clay and golden straw that build our homes,
The yellow lemons and sour oranges that fruit our orchards,
The purple, rust, cream, red and chocolate-brown spices that season our foods,
The pink and white blossoms that perfume our air,
The green herbs that infuse our teas,
The many-colored stones,
The blue dome that envelops our land —
The eyes that watch our children grow and parents age,
that tend our works and farms,
that see the struggles sap our strength and savor our success,
and study shapes of what's to come —
These eyes know the roads that enmesh our lives,
the villages that frame our common aspiration,
the hearts that share our common song.
These eyes know the distant snow, the searing white, the secret streams...

Epilogue

And always the olive trees in vast groves and
Single rows, or wild, solitary — the sentry —
The gnarled green guardian for ages untold.



DR. JAMES K. BASS

ARTISTIC DIRECTOR

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami–Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."



TAMMI ALDERMAN

ASSOCIATE CONDUCTOR

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



PETER RUTENBERG

Peter Rutenberg is a Grammy®-winning conductor and record producer, a composer, and teacher with 55 years' experience as a musical professional. His compositions for chorus, orchestra, and chamber ensemble have been heard in concert halls, television scores and radio broadcasts over five decades. In 1990, he founded Los Angeles Chamber Singers & Cappella, serving as music director and conductor for the ensemble's 25-year tenure, with five CDs and numerous awards to their credit including a Grammy® Award for *Padilla: Sun of Justice* in 2007. A radio and record producer for over 45 years, he was nominated as Grammy® Classical Producer of the

Year in 2011; his productions have appeared on several labels, including Reference Recordings, Sono Luminus, Seraphic Fire Media, with several Grammy® nominations among them. Current releases include *A Dream So Bright : Choral Music of Jake Runestad* with True Concord Voices & Orchestra, *Brahms Reimagined Orchestrations* with the Kansas City Symphony — both for Reference, and Alessandro Scarlatti's *La Sposa dei Cantici* with Ars Lyrica Houston for Acis. His production of Bach Collegium San Diego's debut album *1707 — A Sonic Youth* (including Bach's *Christ lag in Todes Banden* and Handel's *Dixit Dominus*) will be released in March 2025.

Rutenberg served as Director of Programming & Production at KUSC-FM, Los Angeles, covering the 1984 Olympic Arts Festival, Boulez Festival/LA, Los Angeles Chamber Orchestra, LA Opera, Ojai, La Jolla Chamber Music and Los Angeles Festivals, New Music America, and all major arts organizations and festivals for the balance of the decade. His long-running national series on choral music, *The First Art*, won the ASCAP Deems Taylor Award for Broadcasting in 1994. He has written extensively about music and the arts for four decades, both as program annotator for several record labels and for the Los Angeles Master Chorale for six seasons, and served on the UCLA Music Faculty from 2006-2016. He has also served as guest conductor and clinician for several music festivals throughout Southern California and led the Phoenix Chorale's 59th Season Finale in 2018. An active member of the Recording Academy since 1998, he has served on numerous national committees.



LONG BEACH CAMERATA SINGERS

The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. Currently in its 59th season, the Long Beach Camerata Singers offers the *Cradle of Life* in the fall, Handel's *Messiah* in December, and *Evening of Song* in May. This season, Camerata will perform the Fauré *Requiem* in March and the Catalyst Chamber Ensemble will perform two concerts: *A Candlelight Christmas* in December and *Jazz Blue Notes* in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.



THE LONG BEACH CAMERATA SINGERS

SOPRANO I

Andria Cabrera
Serinity Curtis
Lillian Dunlap
Emma Holm
Lisa Jenkin
Sarah Lonsert
Lucinda Miedema
Nora Roque
Sarah Salinger-Mullen

SOPRANO II

Tammi Alderman
Sarah Corman
Anne Gholson
Sachi Ishii
Saayli Khambekar
Anne Lattime
Madeline Reynolds
DeAndrea Sasser
Donna Stogryn

ALTO I

Elena Azuolas
Gillian Bidgood
Rebecca Bishop
Anna Caplan
Sarah Len
Vida-Lea Lobati
Alondra Ramirez
PJ Roberts
Emily Sandersfeld
Grace Stewart
Barbara Tressel
Mayuri Vasan

ALTO II

Lianne Bremer
Radhika Ekbote
Gail Hantelmann
Myra Hillburg
Betsy Hillig
LC Powell
Ruth Sievert
Debbie Williams
Hanan Yaqub

TENOR I

Lynn Gary Atkins Jr.
Andy Degan
James C. Edwards
Russell Jue
Johnathon O'Neal
Chester Roi
Perez-Bingham
Marcos Pintor
Rohan Ramanan

TENOR II

Lucas Edwards
William Frankenfeld
Gregory Jeffers
Sergio Montes

BARITONE

Samuel A. Capella
Ben Bruxvoort
Bill Duch
Brandon Guzman
Travis Rounds
Nick Williams

BASS

Connor Licharz
Mark Poynter
Malek Sammour
Albert Yoon

INSTRUMENTALISTS

Adrienne Pope, Violin
Rohan Ramanan, English Horn
Zach Reeves, Cello

TECH CREW

Ryan Duong, Technical Director
Ben Maas, Recording
Jesus Rodriguez, Wilson High School Technical Crew

DONORS AND SPONSORS

The Long Beach Camerata Singers gratefully acknowledges the following donors and sponsors for their generous contributions during the past twelve months. These donations are vital in our continuing mission of bringing excellence in the choral arts through concerts, recitals and educational programs to our community and beyond.

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*Very special care has been given to the preparation of donor acknowledgments and we regret any errors or omissions.
We appreciate your calling us at (562) 900-2863 or sending an email to generalmanager@lbcameratasingers.org
with any needed corrections. Thank you for your support.*

LONG BEACH CAMERATA SINGERS

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LONG BEACH CAMERATA STAFF

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PROGRAM DESIGN

Kelli Drum

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Darlene and Dick Lunde | Pianist
Barbara Tressel | Altos



Long Beach Museum of Art



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Port of
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175
YEARS

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**GRAMMY-AWARD WINNER
DR. JAMES K. BASS, ARTISTIC DIRECTOR**

BRILLIANT • BOLD • BEAUTIFUL

Join us for this season's choral odyssey!



▲ **CATALYST CANDELIGHT
CHRISTMAS**
December 4, 2024 • 7:30pm
Los Altos United Methodist Church

**December 8, 2024 • 7:30pm
St. Francis Episcopal Church**

There is no better way to experience the sounds of the holiday season than to be surrounded by the a cappella voices of the Catalyst Chamber Ensemble.

▲ **HANDEL'S MESSIAH**
December 19, 2024 • 7:30pm
Long Beach City College Auditorium

Say "Hallelujah" as we perform this beloved masterpiece, now in its 17th year! This year we again partner with the Tesseræ Baroque Ensemble and award-winning soloists to share all your favorite arias and choruses.

▲ **FAURÉ REQUIEM**
March 16, 2025 • 4:30pm
Covenant Presbyterian Church

The Requiem by Gabriel Fauré is one of the most beautiful and celebrated works in the world. Join us for this special performance and be taken to sounds of the great cathedrals of Paris.

▲ **BLUE NOTES**
April 6, 2025 • 4:30pm
Los Altos United Methodist Church

This "not to miss" performance will feature some of the greatest music of the Jazz world. Catalyst Chamber Ensemble will render special vocal arrangements of the classics sung by the likes of Sarah Vaughan, Etta James, Louis Armstrong, and Billie Holiday.

▲ **EVENING OF SONG :
A SENTIMENTAL JOURNEY**
Date/Time TBA • May 2025
Historic Wilson High School
Auditorium

Join the Camerata as we musically honor the traditions and mission of the USO with performances of some of your favorite melodies from the 1940s. Inspired by the 80th Anniversary of the end of WW2.