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DR. JAMES K BASS, ARTISTIC DIRECTOR

MESSIAH

Discover Handel's Magic *with* Tesserae Baroque Ensemble

DECEMBER 22, 2025
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MESSIAH

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with

Tesserae Baroque Ensemble

LONG BEACH CAMERATA SINGERS
DR. JAMES K. BASS, ARTISTIC DIRECTOR
TAMMI ALDERMAN, ASSOCIATE CONDUCTOR

PART I

Overture:	Sinfonia, (Orchestra)
Recit:	Comfort Ye, Comfort Ye My People
Aria:	Ev'ry Valley Shall Be Exalted
Chorus:	And the Glory of the Lord
Recit:	Thus Saith the Lord, the Lord of Hosts
Aria:	But Who May Abide the Day of His Coming/Refiner's Fire
Chorus:	And He Shall Purify
Recit:	Behold, a Virgin Shall Conceive
Aria/Chorus:	O Thou That Tellest Good Tidings to Zion
Chorus:	For Unto Us a Child is Born
Recit:	There were Shepherds
Recit:	And Lo, the Angel of the Lord Came Upon Them
Recit:	And Suddenly There Was with the Angel
Recit:	Glory to God in the Highest
Chorus:	Rejoice Greatly, O Daughter of Zion
Duet:	He Shall Feed His Flock
Chorus:	His Yoke is Easy, His Burthen is Light

PART 2

Chorus:	Surely, He Hath Borne Our Griefs and Carried Our Sorrows
Chorus:	And With His Stripes We Are Healed
Chorus:	All We Like Sheep, Have Gone Astray
Accom.:	Thy Rebuke Hath Broken His Heart
Aria:	Behold And See If There Be Any Sorrow
Accomp.:	He Was Cut Off Out of the Land of the Living
Aria:	But Thou Didst Not Leave His Soul in Hell
Chorus:	Lift Up Your Heads
Aria:	How Beautiful Are the Feet (A section only)
Aria:	Why Do the Nations so Furiously Rage Together
Chorus:	Hallelujah

PART 3

Aria:	I Know That My Redeemer Liveth
Recit:	Since By Man Came Death
Chorus:	Behold, I Tell You a Mystery
Aria:	The Trumpet Shall Sound and the Dead Be Rais'd (A section only, no repeat)
Chorus:	Worthy is the Lamb That Was Slain, Amen



DR. JAMES K. BASS ARTISTIC DIRECTOR

James K. Bass, GRAMMY® Award-winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. He also serves as Program Director for the Professional Choral Institute, Associate Conductor of the Miami-based ensemble *Seraphic Fire*, and Artistic Director of the *Long Beach Camerata Singers*.

Dr. Bass earned his Doctor of Musical Arts degree from the University of Miami (Florida), and Master of Music and Bachelor of Science degrees from the University of South Florida. He is also a graduate of the Interlochen Arts Academy.

As a performer, Bass has appeared with numerous professional vocal ensembles including *Seraphic Fire*, *Conspirare*, *Santa Fe Desert Chorale*, *Trinity Wall Street*,

Apollo Master Chorale, *Vox Humanae*, *True Concord*, and *Spire*. He was featured baritone soloist on the GRAMMY®-nominated recording *Pablo Neruda: The Poet Sings* with soprano Lauren Snouffer, conductor Craig Hella Johnson, and the GRAMMY® Award-winning ensemble *Conspirare*. He also appears on *A Seraphic Fire Christmas*, a GRAMMY®-nominated disc, and on recordings released by Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media.

Bass was selected by master conductor Ton Koopman of the Amsterdam Baroque Soloists to perform Cantatas by J. S. Bach at Carnegie Hall, and was an auditioned member of Robert Shaw's Workshop Choir at Carnegie. During his tenure as Artistic Director of the Master Chorale of Tampa Bay—the official chorus of the Florida Orchestra—he led five recordings and multiple world premieres. In 2012, he served as chorus master and co-editor for the Naxos recording *Delius: Sea Drift and Appalachia* featuring the Florida Orchestra conducted by Stefan Sanderling, and in 2014 prepared the recording *Holiday Pops Live!* conducted by Principal Pops Conductor Jeff Tyzik.

Throughout his career, Bass has been deeply involved with *Seraphic Fire*'s rise to prominence as one of America's premier professional vocal ensembles. He has served as soloist, ensemble artist, editor, producer, and preparer for fourteen of the ensemble's recordings, and routinely conducts performances in Miami and on tour.

In 2011, he co-founded the Professional Choral Institute, and in its inaugural year *Seraphic Fire* and PCI received a GRAMMY® nomination for Best Choral Performance for their recording of Brahms' *Ein Deutsches Requiem*. In 2017, *Seraphic Fire* and UCLA launched the Ensemble Artist Program to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® Award for Best Choral Performance for his work as Director of the UCLA Chamber Choir in partnership with the Buffalo Philharmonic Orchestra and Chorus on *The Passion of Yeshua*.

Seraphic Fire recently announced that Dr. Bass will assume the role of Artistic Director beginning in July 2026.



TAMMI ALDERMAN ASSOCIATE CONDUCTOR

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



MONICA BRUCKNER MEZZO-SOPRANO, SOLOIST

Originally from Munich, **Monika Bruckner** discovered her passion for music early on and pursued her vocal studies in Paris, earning a degree in vocal performance from the Conservatoire de Boulogne-Billancourt. Shortly thereafter, she became a permanent member of the Radio France Choir, performing under distinguished conductors including Seiji Ozawa, Jeffrey Tate, and Myung-Whun Chung.

In Paris, she also explored her love of ensemble singing as a member of the experimental vocal octet *Oct'opus* and the Renaissance music ensemble *// Sonnetto Musicale*.

Since moving to Los Angeles in 2002, Monika has appeared with the *Los Angeles Master Chorale*, the *Los Angeles Opera Chorus*, and the *Los Angeles Philharmonic Orchestra*. Her solo appearances have featured works such as Handel's *Messiah*, Mozart's *Requiem*, and Bach's *Mass in B Minor*.

Alongside her performing career, Monika is a dedicated voice teacher, guiding singers of all styles to discover the full potential of their unique voices — both in her private studio and online.



JOHN BUFFETT BARITONE, SOLOIST

Baritone **John Buffett** has been a featured soloist with the *Pacific Symphony*, the *Utah, San Antonio, Winston-Salem, Flagstaff, and Syracuse Symphonies*, the *Mark Morris Dance Group*, the *Pacific Chorale*, the *Rochester Philharmonic*, and at the *Tanglewood, Aspen and Mostly Mozart (Lincoln Center) Music Festivals*. He has also been a featured performer with many leading Early Music Ensembles: *Apollo's Fire*, *Ars Lyrica*, *Bach Collegium San Diego*, the *Boston Early Music Festival*, *Con Gioia*, the *Charlotte Bach Academy*, the *Oregon Bach Festival*, *Musica Angelica* and *Tesserae Baroque*. As a chamber musician, he regularly performs with some of America's best choral ensembles including *Seraphic Fire*, the *Santa Fe Desert Chorale*, and the *Los Angeles Master Chorale*. Buffett, currently on voice faculty at UCLA, CSU Long Beach and for the past three summers at the *Aspen Music Festival's Professional Choral Institute*, received bachelor's and master's degrees from the *Eastman School of Music*. johnbuffett.com



JON LEE KEENAN TENOR, SOLOIST

Versatile tenor, **Jon Lee Keenan**, is a native of Las Vegas, Nevada. Heavily influenced by his father, both a classical clarinetist and jazz saxophonist, Jon cultivated an interest in performing a variety of music at an early age. After studying both classical voice and jazz studies at UNLV, Jon relocated to Southern California to pursue a career in singing.

In 2007, Jon was asked to join the *LA Master Chorale* and has been featured as a soloist at *Walt Disney Concert Hall* in numerous critically acclaimed performances. Highlights with LAMC include the role of “Evangelist” in Bach’s *St. Matthew Passion*, tenor soloist in Handel’s *Messiah* and Hugo Distler’s *Die Weihnachtsgeschichte*.

As an in-demand performer of new music, Jon has helped create many new exciting characters with the experimental opera producers at *The Industry LA*: “Clyde Barrow” in *Bonnie and Clyde* (Andrew McIntosh), “Gunner” in *War of the Worlds* (Anne Gosfeld) and the “Captain” in *Sweet Land* (Du Yun/ Raven Chacon) among many others.

Other recent performances of note include *A sunbeam’s Architecture* with poetry by e.e. cummings and music by Elliot Carter and Albert Hoffman in Anne LeBaron’s *LSD: The Opera* at *REDCAT*. When Jon is not singing, you can find him playing jazz bass with his group *Citizen Kitten*.



ADDY STERRETT SOPRANO, SOLOIST

Soprano **Addy Sterrett** enjoys exploring a wide variety of music spanning across time and genres and has been praised for her “focused, ethereal soprano...crystalline tone and adept precision” (*Academy of Sacred Drama*). Recent highlights include singing background vocals for Björk’s *Cornucopia* tour, performing *LA Master Chorale*’s staged production of Heinrich Schütz’s *Musikalische Exequien* directed by Peter Sellars at the *Salzburg Festival*, and premiering the role of Jesus in William Cooper’s *St. Luke Passion*. Addy is a roster soprano of the *Los Angeles Master Chorale* and has been a featured soloist for Handel’s *Messiah* and the Fauré *Requiem*. She has also performed with *Seraphic Fire*, *Bach Collegium San Diego*, *Three Notch’d Road*, *Voices of Ascension*, *Ensemble Altera*, and *Tonality*. Addy was the recipient of the 2022 Linn Maxwell Keller Distinguished Bach Musician Award and looks forward to a future engagement with the *Grand Rapids Symphony*. During her graduate studies at

Yale University’s Institute of Sacred Music, she had the great joy of premiering Reena Esmail’s *This Love Between Us* with *Yale Schola Cantorum* on a concert tour throughout India. Her musical experiences have also taken her to Beijing, China, along the Camino de Santiago in Spain, throughout Western Europe, and all around the United States. Addy was raised in a musical family in a small town in northern Michigan. She is grateful to her immensely supportive family and to all of the educators, mentors, and friends who encourage a life in the arts.

LONG BEACH CAMERATA SINGERS



Long Beach Camerata Singers was founded in 1966 by Frank Allen as the *Vocal Arts Ensemble*. In 1983, Dr. David Wilson, Professor of Choral Music at the University of Southern California, succeeded Frank Allen and led the choir for more than twenty years. LBCS has also been led by Dr. Jonathan Talberg (2005–2009), Director of Choral, Vocal, and Opera Studies at California State University, Long Beach; and Dr. Robert Istad (2009–2017), Artistic Director of Pacific Chorale and Director of Choral Studies at California State University, Fullerton.

The 2025–2026 Season marks the ninth season under the leadership of 2021 GRAMMY® Award-winning Artistic Director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir *Seraphic Fire*, and Program Director of the Aspen Music Festival Professional Choral Institute. Now celebrating its 60th anniversary season, the Long Beach Camerata Singers presents *The Big Sing* in the fall, *Handel's Messiah* in December, and *Mozart's Requiem* in March. This season, the *Catalyst Chamber Ensemble* will offer three performances: *Nightmares on Elm* (a Halloween concert in October), *A Candlelight Christmas* (in December), and *Monteverdi: Reflections from Venice* (in May).

LBCS supports two education programs: the award-winning *Camerata Childrean's Music Academy*, which provides foundational vocal music instruction for children ages 3 to 5 through the YMCA and Long Beach City College Child Development Programs; and *Peace4Youth*, a social justice-oriented music curriculum presented in Long Beach Unified School District middle and high schools.

Long Beach Camerata Singers was recognized as the 69th Assembly District's **2025 Nonprofit of the Year** by Assemblymember Josh Lowenthal.

SOLOISTS	SOPRANO I	ALTO I	TENOR I	BARITONE
SOPRANO Addy Sterrett	Andria Cabrera Tracy Desmond Candace Ford Emma Holm Victoria Marrufo Liz Norton Nora Roque Maria Schafer Becca Tomasko	Elena Azuolas Jill Bidgood Rebecca Bishop Lucy Edwards Carol Levin Lamia Mazegue Kim Mendez Susan Osborne Alondra Ramirez Barbara Tressel Mayuri Vasan	Sammy Avila Bhaskar Balaji Jim Edwards Patrick Tsoi-A-Sue	Jakob Boers Ben Bruxvoort Eric Cornwell Charlie Egger Gordon Glor Lucas Jett
MEZZO-SOPRANO Monica Bruckner			TENOR II Sam A. Capella William Frankenfeld Gregory Jeffers Russell Jue Paul Levin Vini Ordóñez	Travis Rounds Nick Williams
TENOR Jon Lee Keenan			Chester Roi Perez-Bingham Randy Rock Donald Willis	
BARITONE John Buffett	SOPRANO II Tammi Alderman Keiko Clark Virginia Green Sachi Ishii Anne Lattime Amber Moore Alexis Neumann Emily Sandersfeld Emily Scott Joyce Smith Donna Stogryn Grace Tuan	ALTO II Lianne Bremer Marina Gomez Betsy Hillig Lindsey Lacanilao Meredith Lee Tish Petersen Camp PJ Roberts Janet Schwabe Ruth Sievert Jennifer Vargas Debbie Williams Hanan Yaqub		BASS Nick Carlozzi David Fetterman Calvin Hsu Eric Isenberg Mark Poynter Tom Pridonoff Miles Rojo Malek Sammour Albert Yoon

TESSERÆ BAROQUE



Tesserae is an LA based period instrument ensemble specializing in historically informed performances of music from the 16th, 17th, and 18th centuries. Formed in 2010, Tesserae explores some of the most beautiful repertoire of the Renaissance and Baroque from intimate chamber music to large-scale orchestral works. Tesserae is excited to be joining Long Beach Camerata's annual performance of Handel's beloved masterpiece, now in its 18th year!

VIOLIN I

Andrew McIntosh, concertmaster

Amy Wang

Courtney Kuroda

VIOLIN II

Heesun Choi

Holly Knoch

Duncan McDougall

VIOLA

Wendy Richman

Cynthia Black

CELLO

Leif Woodward

Eva Lymenstull

VIOLONE

Malachai Komanoff Bandy

OBOE

Lot Demeyer

Aki Nishiguchi

BASSOON

Leah Kohn

TRUMPET

Dominic Favia

Melissa Rodgers Woodrow

TIMPANI

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MESSIAH

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TAMMI ALDERMAN, ASSOCIATE CONDUCTOR
ANTHONY LOPEZ, COLLABORATIVE PIANIST

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DR. JAMES K BASS, ARTISTIC DIRECTOR

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