









LONG BEACH CAMERATA SINGERS PRESENTS PEACE PROJECT V: RECONCILIATION

Dr. James K. Bass, Artistic Director
Dr. Stephen Karr, Accompanist
Tammi Alderman, Associate Conductor
Vice Mayor Rex Richardson, Narrator

Concert Underwriter: RuMBa Foundation

He Never Failed Me Yet	. Robert Ray
All That I Am	William Grant Still Lyrics - Verna Arvey
To Sit and Dream	.Rosephanye Powell Text - Langston Hughes
Song for Billie Holiday (from Afro-American Fragments)	.William Averitt Text - Langston Hughes
Song (from Dream Keeper)	.William Averitt Text - Langston Hughes
Make Them Hear You (from the musical Ragtime)	Steven Flaherty Lyrics – Lynn Ahrens Arr. Mark Hayes
Harriett Tubman	Walter Robinson Arr. Kathleen McGuire
Glory (from Selma)	John Stephens, Lonnie Lynn and Che Smith Arr. Eugene Rogers
Testimony	Richard Danielpour Text - Rita Dove *World Premiere
City Called Heaven	.Jospehine Poelinitz
My Lord, What a Mornin'	.H.T. Burleigh
Ride on, King Jesus	.Moses Hogan
Lift Every Voice and Sing	.J.Rosamond Johnson Text - James Weldon Johnson Arr. Craig Courtney











DR. JAMES K. BASS

Dr. James K. Bass has been the Artistic Director of Long Beach Camerata Singers since 2017. In addition to his position with LBCS, he is Director of Choral Studies at UCLA, and Associate Conductor of the Miami-based chorus, Seraphic Fire. Bass received his Doctor of Musical Arts degree from the University of Miami-Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass received his Doctor of Musical Arts degree from the University of Miami, where he was a doctoral fellow, and is a graduate of the Interlochen Arts Academy. He

has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording *Pablo Neruda: The Poet Sings* with fellow singer Lauren Snouffer, conductor Craig Hella–Johnson and the GRAMMY® winning ensemble Conpirare. He is one of 13 singers on the GRAMMY®-nominated disc *A Seraphic Fire Christmas* and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.



Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Ton Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Maste Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorusmaster and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording Holiday Pops Live! conducted by the principal pops conductor Jeff Tyzik. His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the ensembles recordings and routinely conducts the ensemble in Miami and on tour. During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. As the Director of Education for the ensemble, he has been involved with annual events that service more than 2000 students in the Miami-Dade county area each year. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. He won the Grammy for Best Choral Performance in 2021 for his work as the director of the UCLA Chamber Choir.





DR. STEPHEN KARR

Born in Greenville, South Carolina, Dr. Stephen Karr is a compelling interpreter of opera and orchestral works. In 2011, Stephen co-founded Pacific Opera Project, for which he was music director until 2016. With POP, he led productions of *Trouble in Tahiti, Così fan tutte, The Turn of the Screw, La Calisto* (LA premiere), *Ariadne auf Naxos* and *The Rake's Progress* (LA professional premiere), among others. The Los Angeles Times praised his performance of the Stravinsky as having kept orchestra, cast and chorus on "well-articulated rhythmic track." He has worked with the OPERA lowa tour, the Glimmerglass Festival, Opera New Jersey and Palm Beach Opera.

Stephen has taught at Chapman University, Michigan State University, USC and UCLA. His schooling includes degrees in organ performance (Mercer University and Westminster Choir College and orchestral conducting (UCLA). He lives in Long Beach with his wife, Hannah Waldman and their children Leonard and Eleanor.



TAMMI ALDERMAN

Tammi Alderman is Director of Choral and Vocal Music at for Temple City Unified School District Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton.

She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest. Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a

program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President-Elect) and California Choral Director's Association (currently serving as Chair of Community and Professional Choruses). Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon to be Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.









REX RICHARDSON

Vice Mayor Rex Richardson is a city councilmember and regional leader, known for advocating for our most vulnerable communities and taking innovative approaches to address local government challenges. Richardson represents the 9th District in North Long Beach and was recently re-elected to serve as Vice Mayor by the Long Beach City Council. Regionally, Richardson is the Immediate Past President of the Southern California Association of Governments, the largest Metropolitan Planning Organization in America, in addition to being a member of the South Coast Air Quality Management District Board of Directors.

As a councilmember, Richardson has fiercely advocated for healthy cities and working families. His record of accomplishment includes championing the Long Beach

'Everyone In' Economic Inclusion Initiative, establishing the City's Office of Equity, expanding shelter capacity to address homelessness, creating the PATH Young Adult Diversion Program, and leading the Long Beach My Brother's Keeper initiative. Vice Mayor Richardson has also secured major investments to support the revitalization of North Long Beach, such as the Michelle Obama Neighborhood Library, the new Doris Topsy-Elvord Community Center, the Ronald R. Arias Health Equity Center, and hundreds of millions of dollars in private commercial and industrial investment along the Atlantic Avenue and Artesia Boulevard corridors.

Vice Mayor Rex Richardson, his wife Dr. Nina Richardson, and two daughters, Alina and Mila, are residents of the Collins neighborhood in North Long Beach.



GRAMMY®-Award winning composer Richard Danielpour has established himself as one of the most gifted and sought-after composers of his generation. His music has attracted an international and illustrious array of champions, and, as a devoted mentor and educator, he has also had a significant impact on the younger generation of composers. He has received two awards from the American Academy and Institute of Arts & Letters, a Guggenheim Award, the Bearns Prize from Columbia University, two Rockefeller Foundation Fellowships, and The Berlin Prize from the American Academy in Berlin. He served on the composition faculty of Manhattan School of Music from 1993 to 2017. Danielpour recently relocated to Los Angeles where he has accepted the position of Professor of Music at the Herb Alpert School of Music at UCLA. He is also a member of the faculty of the Curtis Institute of Music where he has taught since 1997.

Danielpour is one of the most recorded composers of his generation; many of his recordings can be found on the Naxos of America and Sony Classical labels. Danielpour's music is published by Lean Kat Music and Associated Music Publishers.









RITA DOVE

Rita Dove was born in Akron, Ohio, on August 28, 1952. A poet and writer, she was a high school Presidential Scholar and graduated with a BA in English from Miami University of Ohio in 1973. She then studied German poetry as a Fulbright scholar at Universität Tübingen before getting an MFA in Creative Writing from the University of Iowa.

Her books of poetry include *Collected Poems 1974–2004* (W.W. Norton, 2016), recipient of the 2017 NAACP Image Award, the 2017 Library of Virginia Award and a finalist for the 2016 National Book Award; *Sonata Mulattica* (W. W. Norton, 2009), winner of the Hurston Wright Legacy Award; *On the Bus with Rosa Parks* (W. W. Norton, 1999), named a New York Times Notable Book of the Year and a finalist for the National Book Critics Circle Award; and *Thomas and*



Beulah (Carnegie-Mellon University Press, 1986), which won the 1987 Pulitzer Prize for poetry.

Dove is currently Commonwealth Professor of English at the University of Virginia in Charlottesville.ensemble.

LONG BEACH CAMERATA SINGERS

Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble and served as the resident chorus for the Long Beach Bach Festival, which he founded in 1973. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years, expanding the Camerata Singers' repertoire and changing its name. Under his baton, the chorus first toured Europe in 1999. In 2005, CSULB choral director Dr. Jonathan Talberg was appointed artistic director. He added a core of professional singers to the ranks and led a second European tour in 2006. From 2009 to 2017 Dr. Robert Istad, director of choral studies at CSU Fullerton, led the choir as its artistic director, expanding the auditioned ensemble to 90 voices and raising the group to the professional level for which it is known today. The 2019–2020 season marks the third season of the choir's newest artistic director, Dr. James K. Bass, professor of choral studies at UCLA and Associate Conductor of the professional chamber choir Seraphic Fire.

Currently in its 54th season, the Long Beach Camerata Singers offers the Peace Project in the fall, two performances of Handel's Messiah, and a June concert of song classics, as well as producing and headlining the new ChoralFest Long Beach, an expansion of the venerable Long Beach Bach Festival. This season the Chorus will join the Long Beach Symphony Orchestra's "Violins of Hope" project, performing the Verdi Requiem.

In 2015, the choir established an artistic partnership with the Long Beach Symphony as its official chorus. Long Beach Camerata Singers also performs regularly with other arts organizations, including Musica Angelica Baroque Orchestra, the Pacific Symphony, the Long Beach Opera, Long Beach Youth Chorus, and the South Bay Children's Chorale.

LBCS offers two education programs: the Camerata Kinder Konzerts, provides interactive learning experiences focused on the vocal arts for 3 to 8 year old children and are performed on a regular basis at Rancho Los Alamitos and Young Horizons Child Development Centers. Our newest program, Peace4Youth, brings the Peace Project into Long Beach Middle Schools.







2021-22 Performances & Events

All singers and staff are fully vaccinated.

HANDEL'S MESSIAH

Light up your holidays with Handel's magnificent Messiah, featuring professional soloists and Musica Angelica. An annual tradition for 14 years, this performance is the perfect way to bring family and friends together!

Dec 3, 2021 - 7:30 p.m. Beverly O'Neill Theater

Premium \$65 Preferred \$55 General \$40

Dec 4, 2021 - 4:30 p.m. Beverly O'Neill Theater

CHORALFEST LONG BEACH

This year's festival will be anchored by LBCS's performance of a project entitled, "Northern Lights." Composer Ola Gieilo has captured the wondrous sight of the Aurora Borealis in his music, which draws inspiration from the imagery and soul of these dark northern reaches. Featuring piano and string quartet, the Long Beach Camerata Singers will present some of the most famous works from this outstanding living composer, including "The Dark Night of the Soul" and "Luminous Night of the Soul." Additional festival events will be announced in the spring.

March 13, 2022 - 4:30 p.m. Beverly O'Neill Theater

Premium \$65 Preferred \$55 General \$40

AN EVENING OF SONG

Sip wine and bid on tempting items at our silent auction. Enjoy a robust performance of solos, ensembles and choruses from Broadway, opera, art song and more! This upbeat event is full of fun and surprises!

May 21, 2022 - 4:30 p.m. Beverly O'Neill Theater

Premium \$65 Preferred \$55 General \$40

BEVERLY O'NEILL THEATER 300 E. OCEAN BLVD., LONG BEACH, CA 90802

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INSTRUMENTALISTS



Marcia Dickstein Harp



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Sidney HopsonPercussion



Xavier Raheem Wilson

Cello

Visit our online program for more detailed information.

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Emily Scott

Sarah Shaler

Donna Stogryn

ALTO

JP Maramba

Bass

Marilyn Bergin Gillian Bidgood Lianne Bremer Marina Gomez Erika Gonzalez Brandon Harris Lynne Hendrickson Myra Hillburg Betsy Hillig Sherry Kaplan Meredith Lee Sarah Len Laura Miller Susan Osborne PJ Roberts **Emily Sandersfeld** Christina Schnieder Rae Shrum Ruth Sievert Barbara Tressel Mayuri Vasan Jess Whitten

TENOR

Dongwhi Back
Samuel A. Capella
James C Edwards
Lucas Edwards
Henry James
Gregory Jeffers
Joelle Kim
Ricardo Martinez
Sergio Montes
Marcos Pintor
John Predny
Patrick Tsoi-A-Sue
Donald Willis

BASS

Nick Carlozzi
Tim Cervenka
Eric Cornwell
JJ Garcia
Brandon Guzman
Yasu Ichikawa
Ernest Kemeny
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MESSIAH

14TH ANNUAL PERFORMANCE

Ring in the holidays with Long Beach Camerata Singers and Musica Angelica Baroque Orchestra!

BEVERLY O'NEILL THEATER

Friday, Dec 3 at 7:30PM Saturday, Dec 4 at 4:30PM

Pre-concert lecture at 3:00PM

Ticket Prices:

Premium \$65 Preferred \$55 General \$40







All performances begin promptly at 8PM at the Long Beach Terrace Theater LongBeachSymphony.org | (562) 436-3203, Ext. 1

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