



## **NATIONAL STANDARDS IN MUSIC EDUCATION**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

## **CALIFORNIA STATE VISUAL AND PERFORMING ARTS (VAPA) CONTENT STANDARDS IN MUSIC**

### **ARTISTIC PERCEPTION**

Processing, Analyzing, and Responding to Sensory Information through the Language and Skills Unique to Music

### **CREATIVE EXPRESSION**

Creating, Performing, and Participating in Music

### **HISTORICAL and CULTURAL CONTEXT**

Understanding the Historical Contributions and Cultural Dimensions of Music

### **AESTHETIC VALUING**

Responding to, Analyzing, and Making Judgments about Works of Music

### **CONNECTIONS, RELATIONSHIPS, APPLICATIONS**

Connecting and Applying what is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers

