LONG BEACH CAMERATA SINGERS PRODUCTION OF



Music and Lyrics by Stephen Sondheim

LICENSED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL WITH THE PERMISSION OF THE ESTATE OF STEPHEN SONDHEIM

JUNE 23, 2024 RECREATION PARK BANDSHELL

Long Beach Camerata Singers Presents



Music and Lyrics by Stephen Sondheim

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with

Becca Bishop • Andria Cabrera • Sam A. Capella • Brandon Guzman Sarah Lonsert • Lamia Mazegue • LC Powell • John Predny Malek Sammour • Emily Scott • Patrick Tsoi-A-Sue

Directed By: Amy Luskey-Barth

Choreographed by: Frankie Marrone Music Direction by: Tammi Alderman

Piano: Skye Lee Piano 2: Amelia Thompson Rehearsal Pianist: Guki Hahn

Sound Engineer: Steve Pruitt Sound: Hans Hellsund

House Manager: Connor Licharz Technical Director: Josh Bishop

Lead Student Technician: Jason Munos Santos

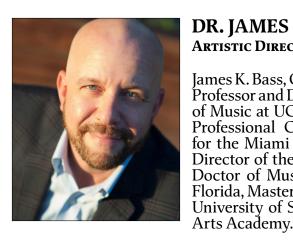
Crew Supervisor: Jesus Rodriguez Technicians: Wilson Tech Crew

Sets: Staged Cinema – Brian Newell Microphones: Reason Productions

Songs

"Overture" from A Little Night Music	Ensemble
"Everybody Says Don't" from Anyone Can Whistle	Ensemble
"There Won't Be Trumpets" from Anyone Can Whistle	Lamia Mazegue
"Waiting Around for the Girls Upstairs" from Follies	John Predny, Malek Sammour,
	Brandon Guzman,
	Patrick Tsoi-A-Sue, LC Powell,
	Emily Scott, Sarah Lonsert,
	Andria Cabrera
"Getting Married Today" from Company	LC Powell, Andria Cabrera,
	John Predny
"You Could Drive a Person Crazy" from Company	LC Powell, Emily Scott,
	Becca Bishop
"Losing My Mind" from Follies	Becca Bishop
"Being Alive" from Company	Brandon Guzman, Sam A. Capella,
	Malek Sammour, Lamia Mazegue,
	Emily Scott
"Ballad of Sweeney Todd" from Sweeney Todd	Ensemble
"Johanna" from Sweeney Todd	Patrick Tsoi-A-Sue
"Little Priest" from Sweeney Todd	Sam A. Capella, Sarah Lonsert
"Send in the Clowns" from A Little Night Music	Ensemble
"Children Will Listen" from Into the Woods	LC Powell and Ensemble
"Finishing the Hat" from Sunday in the Park with George	Sam A. Capella
"Move On" from Sunday in the Park with George	Andria Cabrera, Brandon Guzman
"Sunday" from Sunday in the Park with George	Ensemble

 $The \ video \ recording \ or \ other \ video \ or \ audio \ recording \ of \ this \ production \ is \ strictly \ prohibited.$



DR. JAMES K. BASS ARTISTIC DIRECTOR

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami-Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY[®] for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."





TAMMI ALDERMAN ASSOCIATE CONDUCTOR

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



AMY LUSKEY-BARTH Director / General Manager

Amy joined the Long Beach Camerata Singers in June of 2023 and is excited to be making her Camerata directorial debut with A Sondheim Tribute Revue. A veteran, award-winning theatre producer/director, teacher and coach whose career spans over thirty-five years in educational theatre, Amy founded Tri-School Theatre for Servite, Connelly, and Rosary High Schools and served as Producing Artistic Director for more than fifteen years. She served as Director of Education for The Muckenthaler Cultural

Center in Fullerton and recently retired as Artistic Director of Talon Theatre at Santa Margarita Catholic High School after thirteen years before joining Long Beach Camerata Singers as General Manager. As a theatre director, Amy's productions garnered multiple M.A.C.Y. and CAPPIES awards over the years including Best Musical seven times.

While the Long Beach Camerata Singers is known for its excellence in choral music under the sublime Artistic Direction of Dr. James K. Bass, Amy hopes to widen Camerata's audience to include lovers of musical theatre in this first summer concert at the Recreation Park Band Shell. She is thrilled and delighted to be working with her long-time friend, former student and creative collaborator, Frankie Marrone with whom she shares a passion for all things Sondheim and this astoundingly talented Camerata professional cast of singers.

Amy holds a Masters in Pastoral Counseling from Trinity College of Graduate Studies and a Bachelor of Fine Arts in Drama from USC. Amy is director of Project Speak UP! an original play and nation-wide suicide prevention program through her non-profit, Theatre on Purpose. For more information on this life-saving program, contact www.theatreonpurpose.org

Amy served as the California State Advocate for the Arts for the Educational Theatre Association and as a member of the California State Board of the International Thespian Society. She is a member of the International School Theatre Association (ISTA) and has worked with students on devising original works globally. She was the recipient of the University of Notre Dame Great Teacher Award and was named one of the top twenty-five teachers in Orange County by Parenting OC Magazine.

She would like to thank the entire operational staff, singers, volunteers, Artistic Director, Dr. James K. Bass, Musical Director and Associate Conductor, Tammi Alderman, President, Jan Hower, Board Chair, Tish Camp, Technical Director Josh Bishop, the loyal audience members and donors of the Long Beach Camerata Singers for their enthusiastic support of this new venture!

"Bit by Bit Putting it Together..." from Sunday in the Park with George

Amy lives in Long Beach with her husband of 42 years, Steve Barth, without whom none of this would have been possible.





FRANKIE MARRONE Choreographer

Frankie is thrilled to be making his Camarata Singers debut while being reunited with his longtime mentor, friend, and favorite collaborator, Amy Luskey Barth. Frankie has been active in the Musical Theatre scene of Southern California for 30 years performing, directing and choreographing for Musical Theatre West, The Glendale Center for the Performing Arts, The Newport Theatre Arts Centre, The Palos Verdes Playhouse, Theatre Out, The Banshee Theatre, and The La Habra Depot Theatre just to

name a few companies. No stranger to the Cabaret world he has performed his acts in Boston, New York, and Los Angeles and in 2010 was awarded Cabaret Idol in West Hollywood. He holds a BFA in Musical Theatre from the Boston Conservatory and a MA in Theatre Direction from Roosevelt university. Now an educator, After serving as Artistic Director for Tri-School Theatre for 6 years (an educational theatre program founded by Luskey-Barth), he is currently the Choral Director for the Lowell Joint School District in Orange County. His love of Sondheim started when he first heard the Company cast album. He has had the pleasure of seeing COUNTLESS productions of his shows, owns hundreds of Sondheim Albums, has a Sondheim themed office at home, and has even had the pleasure of seeing Mr. Sondheim in moderated conversations several times. He sends his love and thanks to Amy Luskey-Barth, Tammi Alderman, the FABULOUS Camarata singers, his family, and his fiancee Eric. To say this experience has been a pleasure is understatement. He'll simply say, to quote the master "Anything you do, let it come from you, then it will be true."



SKYE LEE PIANIST

Pianist/Coach Sky Lee is rapidly becoming known as a versatile and sought-after collaborator across various repertoire, including opera, vocal, choral, orchestral, and instrumental music.

Her notable engagements include Long Beach Opera, The Opera Buffs, New Opera West, Indianapolis Opera, Aspen Music Festival and School, Pittsburgh Festival Opera, Musiktheater Bavaria, Long Beach Camerata Singers, Queens College Opera (CUNY), Gilbert

and Sullivan Light Opera Company of Long Island in NY and NATS, Lyric Opera of Orange County, USC Thornton Opera, Opera UCLA, Indiana University String Academy, and IU College Audition Preparation Program for vocals. Her performances have spanned the United States, Germany, Italy, Austria, Prague, and her home country S. Korea, including a debut at Carnegie Hall's Weill Recital Hall.

Lee's accolades include winning the NSAL Instrumental Music Competition and American Protégé Instrumental Competition of Romantic Music. She holds degrees in solo Piano Performance from Indiana University Jacobs School of Music and Keyboard Collaborative Arts from USC Thornton School of Music under the tutelage of Alan L. Smith, where she received recognition through awards and scholarships.

Currently based in Los Angeles with her family, Lee serves as a vocal coach/staff accompanist at Santa Monica College as well as a staff pianist at USC Thornton School of Music and UCLA Herb Alpert School of Music. Beyond her performance career, she also has published the Women's Work album with hornist Kristy Morrell, a Los Angeles Chamber Orchestra's principal member and an Associate Professor at Baylor University.



AMELIA THOMPSON

PIANIST

Amelia Thompson was born in Long Beach and is a graduate of the USC Thornton School of Music. As an accompanist, she has had the pleasure of working with the National Children's Chorus, Long Beach Camerata Singers, and the Pasadena Conservatory of Music. In 2023 she made her solo debut at Walt Disney Concert Hall in Disney PRIDE with the Gay Men's Chorus of Los Angeles (GMCLA) where she holds the Principal Accompanist position. Also an accomplished vocalist, Thompson has sung backup vocals

for artists such as Barry Manilow, Ky-enie King, and the Rolling Stones. At present, Miss Thompson is also the pianist at First Church of Christ, Scientist in Beverly Hills and sings 1st Soprano with the Pacific Chorale in Orange County. In addition to her musical endeavors, Miss Thompson is an experienced Polynesian dancer currently studying at Hālau Hula Ke 'Alohi 'O Ilikai under the tutelage of Kumu Hula Kapinao'kēhaulani Gabriel.



FRIENDS OF RECREATION PARK BANDSHELL (FORPBS)

Hans Hellsund and Steve Pruitt started the nonprofit Friends of Recreation Park Bandshell (www.forpbs.org) in 2022 with the goals of bringing live performances back to this historic 1929 Bandshell and raising money for facility renovation. They want to support local artists and hope to remind locals that The Shell at Rec Park is Long Beach's premier outdoor amphitheater!



LONG BEACH CAMERATA SINGERS

The long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, Director of Choral Studies at CSU Fullerton (2009 to 2017).

The 2023-2024 season marks the seventh season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. Currently in its 58th season, the Long Beach Camerata Singers offers the *Peace Project* in the fall, Handel's Messiah in December, *ChoralFest Long Beach* in the spring and *Evening of Song* in May. This season the Chorus will join the Long Beach Symphony Orchestra in March to perform Brahms' Requiem, continuing an artistic partnership established in 2015.

During the Pandemic, Camerata developed its Front Porch Concert Series, which has now become a regular summer offering. LBCS offers two Education programs: the Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.

Last season, the newest member of the Camerata brand family, the Catalyst Chamber Ensemble, had its first two performances. This season, Catalyst presented Candlelight Christmas at the holidays, and Music of the Bard in April.

CAST



BECCA BISHOP

Becca is a singer songwriter and educator out of Long Beach who performs her own compositions all over Southern California. Becca is the Classic Worship Assistant at St Andrew's Presbyterian Church and also teaches in the Popular Music Conservatory at Orange County School of the Arts. In her spare time, she founded a micro music festival called By the Porchlights bringing live music to peoples' homes. You can find her original music on all streaming platforms.



ANDRIA CABRERA

Andria Cabrera is a professionally trained soprano and music educator in Orange County and the greater Long Beach area. As a longtime advocate and enthusiast for the preservation of Jazz music as an original American art form, Andria has trained with world-class Jazz vocalists and musicians, globally.

Beginning her academic career at The School for Music Vacations where she obtained an Associate of Applied Arts in Professional Music, Andria was a member of Downbeat Award winning

ensembles VoicesIowa and First Take. These ensembles took her globally where she trained in Sweden with a cappella experts The Real Group and was featured at the first inaugural Real A Cappella Festival in Sweden, and locally where she performed at the International Association of Jazz Educators, as well as numerous Midwestern region ACDA festivals.

Furthering her education, Andria attended the Conservatory of Music at University of the Pacific, where she obtained a Bachelor of Arts with an emphasis in Jazz Pedagogy and completed published academic research in The Brubeck Archives. It was during this time at university, when Andria spent time as an assistant teacher for grades K-2, that her passion for childhood education really took way.

In her approach to teaching early childhood music education, Andria draws inspiration from her past experiences of being a full-time nanny and her many years of being a camp counselor for Playhouse Merced's Summer Theater Camp. With a versatile background starting with dance as a child, musical theatre throughout her teen years, and Jazz and A Capella singing throughout academia, Andria recognizes all music, be it Baroque, Jazz, Show-tunes, or Nursery Rhymes, as valid forms of art. She strives to make that art accessible and relevant to people of all ages.

Along with being the Director of the Camerata Kinder Konzert Theatre Troupe, Andria is the program director of the Camerata Children's Music Academy and is a soprano with the Long Beach Camerata Singers and Pacific Chorale. In her spare time, Andria enjoys baking, playing video games, and taking her Chihuahua on epic hikes and camping trips.



SAM A. CAPELLA

Samuel A. Capella is a Latino Los Angeles native. He has been a professional singer for 20 years. Sam studied voice at CSU Long Beach with vocal coach Tim MacDougall. He has sung as both chorister and soloist for numerous professional arts organizations including Arte Musica, Long Beach Camerata Singers, LA Bach Festival, Pacific Chorale, Dream Orchestra, Southeast Symphony and Chorus, Sante Fe Desert Chorale, LA Master Chorale and LA Philharmonic. Sam is a regularly featured soloist on the televised ministry Hour of Power and toured with the choir in 2017 in the

Netherlands. Sam has been the resident opera singer for 14 years at L'Opera Ristorante in Long Beach. In 2020, Sam participated in the LA Phil's Charles Ives: Complete Symphony for which they won a Grammy[®] in 2021, and in 2022 was again honored to be part of a Grammy[®]-winning recording of Mahler's Symphony No. 8 "Symphony of a Thousand."



BRANDON GUZMAN

Brandon Guzmán is a Southern California native and a graduate of the Bob Cole Conservatory of Music at California State University of Long Beach. He's worked with various choral ensembles such as the Los Angeles Master Chorale, Tonality, The Long Beach Camerata Singers and the Catalyst Chamber Ensemble. As a versatile vocalist, Brandon has had the opportunity to sing backup for artists like Björk, Tiësto and The Kronos Quartet. He has also been featured on the Netflix film *Spiderhead* as well as the National Geographic series *America the Beautiful*. When Brandon is not singing in a choir,

he demonstrates great skill as a soloist in concert oratorios, operas and musicals. Some solo performance highlights include Haydn's Missa Solemnis in Bb, Brahms *Ein Deutsches Requiem*, Maximilian in Bernstein's *Candide* and Audrey II in *Little Shop of Horrors*.



SARAH LONSERT

Sarah Lonsert, began her singing career as a form of therapy for her High-functioning Autism. Growing up in Musical Theatre, she discovered her love for classical music after accidentally enrolling in a Music101 class at her community college. Throughout her career she has won many awards but some of her personal highlights are; recording with John Williams and Steven Spielberg and being a part of the Grammy[®] Awarding Winning Choir for "Best Chorale performance" in 2022. She has sung with Andrea Bocelli, The L.A. Symphony, and John Williams. Notable overseas performances;

Rome, Paris, Germany, The Glinka Cappella in Russia, and The Rock Church in Estonia. Sarah's scholastic achievements are graduating from California State University Fullerton with her BM in Vocal Performance and achieving her Master's in Music at California State University Northridge. Sarah continues to study classical and classical musical theatre voice under Diane Ketchie. She currently performs in the LA Master Chorale under Maestro Grant Gershon, Pacific Chorale under Dr. Robert Istad, and Long Beach Camerata Singers under Dr. lames K. Bass.



LAMIA MAZEGUE

Originally from San Diego, Lamia Mazegue is a music industry professional and a graduate of the Music Industry Administration program at California State University, Northridge. She is also a classically trained mezzo-soprano with a Bachelor of Music in Vocal Performance from California State University, Long Beach.

As a performing musician, Lamia has had the opportunity to present scene and stage roles of Dorabella (*Cosí fan tutte*), Suzuki (*Madame Butterfly*), Carmen (*Carmen*), and Lady #2 and Spirit #2

(*Die Zauberflöte*) with the Bob Cole Conservatory of Music. Ms. Mazegue has also performed in the choruses of *Carmen* with San Diego Opera and *Tosca* with Vineyard Touring Opera. She has participated in young artists programs with San Diego Opera and Lyric Opera San Diego and is a member of the American Guild of Musical Artists (AGMA) and the Pi Kappa Lamba Music Society. She performs frequently with various symphony choruses and churches in the Los Angeles area, such as the Long Beach Camerata Singers, the Long Beach Symphony, Musica Angelica, the Pacific Chorale, and the Pacific Symphony. Most notably she had the opportunity to perform with a small ensemble at the Santa Barbara Bowl with Josh Groban and David Foster.

Lamia lives in the Los Angeles area and currently works in royalties' payment processing as a Client Success Manager for PaymentHub, a product of City National Bank. She also actively participates in opportunities to expand her industry skills and network by attending panels and events. Understanding the importance of creating connections with peers, particularly within the arts, she organized multiple mixers for current and past cohort members to mingle during her graduate program. This ultimately led to the founding of a Los Angeles-based networking organization called *MIMU* (Music Industry Meetups). Their mission is to encourage genuine and meaningful relationships in the music industry within low-pressure environments.



LC POWELL

LC Powell is best known for their work spanning film, television, and recording over the last two decades.

Their work as a producer, music contractor, music casting director, and performer has garnered numerous Grammy[®] and Emmy[®] wins and nominations. She is most recognized for her large catalogue of work on four seasons of Phineas and Ferb as a vocal arranger and vocalist.

With over 100 television and film credits, Mx. Powell serves as voice director, music producer, music contractor, music arranger, and voice actor with clients including Netflix, HBO Max, Amazon, Riot Games, Dreamworks, Disney, Cartoon Network and more.

Passionate about humanitarianism and education after starting in the industry at age seven, LC serves on the SAG-AFTRA Singers Committee, SAG-AFTRA Young Performers Committee, and the Board of Directors for the American Society of Music Arrangers and Composers (ASMAC.org). Learn more at https://LCPowell.me @MxLCPowell



JOHN PREDNY

Originally from Chicago, John started his professional career singing with the Lyric Opera of Chicago Chorus in *Aida*, *Parsifal*, and *Götterdämmerung*. After an 8 year break from classical music, he moved to Long Beach in 2016 and started singing at Long Beach City College under the direction of Skye Angulo. The following year, he became a member of the Long Beach Camerata Singers under Dr. James Bass. Recent roles include Pirelli from *Sweeney Todd*, and The Pirate King from *The Pirates of Penzance*. He is also a member of the Long Beach Camerata Carolers. Outside of singing,

John enjoys traveling the world with his girlfriend, Staci, sipping some red wine especially Italian and Spanish varietals, and checking out the SoCal food scene (please give me your recs!). Thanks to Tammi, Amy and Frankie for leading us through The Sondheim Tribute and to the City of Long Beach for allowing us to perform in beautiful Recreation Park!



MALEK SAMMOUR

Southern California based baritone Malek Sammour performs actively as a soloist and chamber musician throughout the U.S. Recent solo appearances include J.S Bach's BWV 132 with John Harbison's L.A Songfest Chamber Ensemble, Vaughn Williams' Five Mystical Songs with the Conejo Choral Music Society, and Mozart's C Major Mass with Zoe Choir. Stage credits include Il Conte Almaviva (*Le Nozze di Figaro*), Marquis de la Force (*Dialogues des Carmélites*), and Dr. Panglos (*Candide*).

As an ensemble musician, Malek has recently appeared with groups such as the Pacific Chorale, Los Angeles Master Chorale, Florida Grand Opera Chorus, Tonality, and the Kronos Quartet. Malek holds a degree in Vocal Performance (B.M) from the Bob Cole Conservatory of Music at Cal State University Long Beach. Follow @malekrsammour for more content and updates on future performances.



EMILY SCOTT

Praised for her "full, rich voice," Emily Scott is a New Zealand-Australian soprano based in Los Angeles, California. A graduate of UCLA and the New Zealand School of Music, she made her debut with New Zealand Opera as Clorinda in "*La Cenerentola*" during her residency as one of their Dame Malvina Emerging Artists.

Emily has performed extensively across New Zealand and the United States in roles such as Lucette (*Cendrillon*), Fiordiligi (*Così fan tutte*), Micaëla (*The Tragedy of Carmen*), Frasquita (*Carmen*),

Kate Pinkerton (Madama Butterfly), Barbarina (Le nozze di Figaro), Assistant A (Womb with a View), and Mary Crawford in the Southern California premiere of "Mansfield Park." She also performed an abridged version of Rosina in "The Barber of Seville: A Close Shave" with

New Zealand Opera's outreach program and covered roles such as Susanna in "Le nozze di Figaro."

As a soloist, Emily has appeared with the Long Beach Symphony, Auckland Philharmonic Orchestra, Burbank Philharmonic, and Musica Angelica. She performed music of the Rogers Family in collaboration with Steven Blier (New York Festival of Song), and in a recital honouring Austrian cabaret comedian Hermann Leopoldi with baritone Vladimir Chernov.

Emily's debut with Long Beach Opera featured the premiere of "expected face" by Katherine Young in their 2020 Songbook. She has premiered works by Peter Golub, Douglas Lilburn, and Vasken Ohanian. Emily has participated in masterclasses with renowned artists including Renee Fleming, Simon O'Neill, Stephen Osgood, Håkan Hagegård, Anthony Roth Costanzo, and Dolora Zajick.

A versatile musician, Emily is a core member of the Catalyst Ensemble under Grammy®-winning conductor Dr. James Bass. She has performed in the Southern Premiere of "Considering Matthew Shepard" and various a cappella recitals.

In 2024, Emily will be featured in the Opera Buffs recital series "*Viva l'Opera*" and will make her Italian debut as Magda in "*La rondine*."

Instagram: @emilyscottsoprano Website: emilyscottsoprano.com



PATRICK TSOI-A-SUE

Patrick Tsoi-A-Sue is a musician from Los Angeles. He was born in Trinidad and Tobago, and traveled to the United States to pursue the American Dream. Patrick obtained his double bachelors in music at the Bob Cole Conservatory in Long Beach in Vocal Performance and Music Education. He is involved with Long Beach Camerata Singers, LA Master Chorale, LA Opera Chorus, San Francisco Opera, and Tonality. Currently, Patrick is pursuing his passion in music professionally, and will be seen performing In March at the

Dorothy Chandler's double bill in Highway One/ Der Zwerg. Along with his passion for music is his passion to teach music. He spends some of his time teaching private lessons to students in piano, and voice. He strives to learn new instruments to improve his ability to perform and understand music. He plans to stay involved with the music scene for as long as possible.

LONG BEACH CAMERATA SINGERS ARTISTIC DIRECTOR: DR. JAMES K. BASS

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AUGUST 3 • 6:00PM RECREATION PARK BANDSHELL

701-939 FEDERATION DRIVE, LONG BEACH, CA 90814

Back by popular demand! Enjoy tunes by Joni Mitchell, Crosby, Stills, Nash and Young and other rock musicians of the late 60's and early 70's in this nostalgic concert by Camerata's versatile musicians.



\$25 for Center Preferred Bench Seating (kids under 12, free) Side bench seating free. Reservation required.

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