

**LONG BEACH CAMERATA SINGERS
PRESENT**

The Music of Laurel Canyon

**AUGUST 3 • 6:00PM
RECREATION PARK BANDSHELL**



LONG BEACH CAMERATA SINGERS PRESENT

The Music of Laurel Canyon

Featuring

Becca Bishop • Sam A. Capella • Brandon Guzman
Eleen Hsu-Wentlandt • Jared Jones • Rohan Ramanan
Tiffani Santiago • Maria Schafer

Conductor: Tammi Alderman

Collaborative Pianist: Dr. Zach Neufeld

Sound Engineer/Technical Director: Steve Pedersen

House Manager: Connor Licharz

FORBPS Artistic Staff:

Steve Pruitt

Hans Hellsund

Front of House Crew:

Kim Mendez (Box Office)

Andria Cabrera

Anna Caplan

Jake Roman

Band:

Bass: JP Maramba

Guitar: Brandon Bae

Drums: Bryan Taylor

Songs

Seven Bridges Road	The Eagles; arr. Kirby Shaw
Suite: Judy Blue Eyes	Crosby, Stills & Nash; arr. Mark Brymer
For What It's Worth	Buffalo Springfield
Turn Turn Turn	The Byrds; arr. Linda Palmer
Both Sides Now	Joni Mitchell; arr. John Leavitt
Different Drum	Linda Ronstadt & The Stone Poneys
California Dreamin'	The Mamas & the Papas; arr. Milt Rogers, ed. Tammi Alderman
Big Yellow Taxi	Joni Mitchell; arr. Greg Gilpin, ed. Tammi Alderman
You're So Vain	Carly Simon
Happy Together	The Turtles; arr. Greg Jasperse
Never My Love	The Association; arr. Greg Gilpin
Songbird	Fleetwood Mac
Desperado	The Eagles; arr. Mac Huff
In My Room	The Beach Boys arr. Richard Birchall, ed. Tammi Alderman
(You Make Me Feel Like) A Natural Woman	Carole King
Our House	Crosby, Stills, Nash & Young arr. Ed Lojeski
The Circle Game	Joni Mitchell; arr. Audrey Snyder
Fire and Rain	James Taylor
You've Got a Friend	Carole King; arr. Mac Huff
Teach Your Children	Crosby, Stills, Nash & Young
Joy to the World	Three Dog Night
I Feel the Earth Move	Carole King; arr. Mac Huff, ed. Tammi Alderman
I'm a Believer	The Monkees (orig. Neil Diamond)



DR. JAMES K. BASS

ARTISTIC DIRECTOR

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami-Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."



TAMMI ALDERMAN

ASSOCIATE CONDUCTOR

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



DR. ZACH NEUFELD

COLLABORATIVE PIANIST

Dr. Zach Neufeld is highly regarded as a composer, keyboard collaborator, organist, conductor, and lecturer. As a pianist and organist, Zach has performed with organizations such as the LA Phil, Pacific Opera Project, UCLA, Cal State LA, the Morgan-Wixson Theater, and Pasadena Opera. Zach is on the music faculty of the Windward School in Los Angeles, where he teaches AP Music Theory and assists with the choirs and musical theater productions. He is the organist at St. John's Episcopal Cathedral in downtown Los Angeles. He is equally at home in a jazz setting as in an opera production or choir classroom, and regularly plays

keyboard with jazz and pop combos in the Southern California area. He earned a Ph.D and M.A. in composition from UCLA and a Bachelor of Music degree in composition from the University of Redlands. His choral setting of the Preces and Responses is published by Paraclete Press.



FRIENDS OF RECREATION PARK BANDSHELL (FORPBS)

Hans Hellsund and Steve Pruitt started the nonprofit Friends of Recreation Park Bandshell (www.forpbs.org) in 2022 with the goals of bringing live performances back to this historic 1929 Bandshell and raising money for facility renovation. They want to support local artists and hope to remind locals that The Shell at Rec Park is Long Beach's premier outdoor amphitheater!



LONG BEACH CAMERATA SINGERS

The long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, Director of Choral Studies at CSU Fullerton (2009 to 2017).

The 2023-2024 season marks the seventh season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. Currently in its 58th season, the Long Beach Camerata Singers offers the *Peace Project* in the fall, Handel's *Messiah* in December, *ChoralFest Long Beach* in the spring and *Evening of Song* in May. This season the Chorus will join the Long Beach Symphony Orchestra in March to perform Brahms' *Requiem*, continuing an artistic partnership established in 2015.

During the Pandemic, Camerata developed its Front Porch Concert Series, which has now become a regular summer offering. LBCS offers two Education programs: the Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.

Last season, the newest member of the Camerata brand family, the Catalyst Chamber Ensemble, had its first two performances. This season, Catalyst presented *Candlelight Christmas* at the holidays, and *Music of the Bard* in April.

Singers



BECCA BISHOP

Becca is a singer songwriter and educator out of Long Beach who performs her own compositions all over Southern California. Becca is the Classic Worship Assistant at St Andrew's Presbyterian Church and also teaches in the Popular Music Conservatory at Orange County School of the Arts. In her spare time, she founded a micro music festival called By the Porchlights bringing live music to peoples' homes. You can find her original music on all streaming platforms.



SAM A. CAPELLA

Samuel A. Capella is a Latino Los Angeles native. He has been a professional singer for 20 years. Sam studied voice at CSU Long Beach with vocal coach Tim MacDougall. He has sung as both chorister and soloist for numerous professional arts organizations including Arte Musica, Long Beach Camerata Singers, LA Bach Festival, Pacific Chorale, Dream Orchestra, Southeast Symphony and Chorus, Sante Fe Desert Chorale, LA Master Chorale and LA Philharmonic. Sam is a regularly featured soloist on the televised ministry Hour of Power and toured with the choir in 2017 in the Netherlands. Sam has been the resident opera singer for 14 years at L'Opera Ristorante in Long Beach. In 2020, Sam participated in the LA Phil's Charles Ives: Complete Symphony for which they won a Grammy® in 2021, and in 2022 was again honored to be part of a Grammy®-winning recording of Mahler's Symphony No. 8 "Symphony of a Thousand."



BRANDON GUZMAN

Brandon Guzmán is a Southern California native and a graduate of the Bob Cole Conservatory of Music at California State University of Long Beach. He's worked with various choral ensembles such as the Los Angeles Master Chorale, Tonality, The Long Beach Camerata Singers and the Catalyst Chamber Ensemble. As a versatile vocalist, Brandon has had the opportunity to sing backup for artists like Björk, Tiësto and The Kronos Quartet. He has also been featured on the Netflix film *Spiderhead* as well as the National Geographic series *America the Beautiful*. When

Brandon is not singing in a choir, he demonstrates great skill as a soloist in concert oratorios, operas and musicals. Some solo performance highlights include Haydn's *Missa Solemnis* in Bb, Brahms *Ein Deutsches Requiem*, Maximilian in Bernstein's *Candide* and Audrey II in *Little Shop of Horrors*.



ELEEN HSU-WENTLANDT

Eleen Hsu-Wentlandt is an American mezzo-soprano vocalist and actor of Chinese heritage, raised in mild-mannered Ohio. Her skills span theatre, choral, and opera; liturgical and popular vocal music; studio and video game VO; plus teaching and directing youth. Eleen first performed with Long Beach Camerata as a soloist in “*Evening of Song: Hooray for Hollywood*” and is delighted to return for “The Music of Laurel Canyon.” Favorite choral and opera credits: *Bach Mass in B Minor* (Pacific Chorale, Soloist), *Mahler Symphony No. 8* (L.A. Master

Chorale/L.A. Philharmonic, Grammy Award), Howard Shore’s *The Fellowship of the Ring In Concert*, *Rossini Cinderella* (Pacific Opera Project at Ford Amphitheatre), and *Menotti Amahl and the Night Visitors* (Mother).

Favorite theatre credits: *The Sound of Music* (Elsa/5-Star Theatricals), *The King and I* (u/s Lady Thiang, performed/McCoy Rigby Entertainment), *The Importance of Being Earnest: A Wilde New Musical* (Gwendolen); and *The Odd Couple* (Gwen). Currently, she is developing an original musical theatre work that will showcase a cast of incredible female singing actors. She studied music at Pomona College and earned her M.M. in Choral Conducting at California State University, Los Angeles. Lastly, she enjoys pouring her heart into her community by directing youth musicals and producing benefit cabarets. Never will she refuse dark chocolate, hiking, NYC, or Italy. Love to Josh. IG: [excitable.eleen](https://www.instagram.com/excitable.eleen)



JARED JONES

Jared Daniel Jones, originally from Ellijay, Georgia, is at the beginning of his singing career based in Los Angeles with his most recent engagements being with Lyric Opera of Orange County, Pacific Opera Project, and Opera Italia. Jared also sings with the LA Opera chorus, recent performances include William Grant Still’s *Highway 1*, *Otello*, *Tosca*, and *Lucia di Lamermoor*. A recent graduate of the Herb Alpert School of Music at UCLA with a Master of Music degree in voice performance, Jared performs throughout Southern California with several ensembles including

the LA Master Chorale, Long Beach Camerata Singers, and Pacific Chorale. He recently made his debut with the Miami based ensemble Seraphic Fire.

Jared’s operatic repertoire includes Shaunard in *La Boheme*, the father in *Hansel and Gretel*, Ormondo in Rossini’s *L’inganno Felice*, a leading role in UCLA’s world premiere production of *Lost Childhood* by Janice Hamer, and Marco in *Gianni Schicchi*. Jared placed first at the National Association of Teachers of Singing national competition in 2015, was a semifinalist in the Classical Singer Vocal Competition in 2016, was a winner of the 2018 All-Star competition at UCLA, and won the 2019 Fine arts club of Pasadena vocal competition. Jared received his bachelor’s degree in voice performance from the University of Georgia in 2017.



ROHAN RAMANAN

Rohan Ramanan is an OC/LA-based tenor & countertenor with a diverse musical background and expansive range. He has studied both Western and Indian classical voice, and has been immersed in many styles of commercial music, world genres, and fusion work.

Rohan performs with ensembles throughout SoCal (LA Master Chorale, LA Choral Lab, Tonality, Pacific Chorale, Choral Arts Initiative, Street Symphony, Laude, etc.) as a chorister & soloist (AGMA), and has served as tenor section leader for Long Beach Camerata Singers. He also sings for film, television, & video game studio sessions as a member of SAG-AFTRA. His voice can be heard in scores for Disney, Marvel, & National Geographic, and he has performed live with Thirty Seconds to Mars @iHeartRadio, Tiësto, Michael Giacchino, Rufus Wainwright, Stewart Copeland, Kronos Quartet, Musica Transalpina, LA Philharmonic, & for Björk as part of her USA 'Cornucopia' tour. He made his operatic debut in Houston Grand Opera's premiere 'Another City' as Manoj Mukherjee, where his "ethereal phrases [...] offered a lightness and sweetness" (Texas Classical Review). He is a 2024 Fellow for the Thirteen Choir (D.C.), was recently invited to the final auditions for Chanticleer, and will be making his debut with Seraphic Fire this upcoming season.

Rohan is an accomplished Hindustani vocal soloist throughout the United States and internationally, and he concertizes as a professional oboist/English horn player as well. In addition to performing, Rohan maintains a private voice/oboe studio and is quite the plant geek!



TIFFANI SANTIAGO

Tiffani Santiago is a mezzo-soprano based in Southern California. She earned her Bachelor's degree in Vocal Performance at California State University, Fullerton. Tiffani has toured in Austria, Southern Germany, and all throughout the United States. She has placed in the top three of both the Senior and Graduate Divisions in the National Association of Teachers for Singers Collegiate Auditions.

Tiffani has performed roles such as Mum in Britten's *Albert Herring*, Zita in Puccini's *Gianni Schicchi*, and Madam Flora in Menotti's *The Medium*. She has been a soloist for Pacify Symphony and Long Beach Symphony. Classical music has given her many opportunities to share the stage with numerous musical artists throughout her career, including John Williams, Andrea Bocelli, Juanes, and Frederica von Stade.

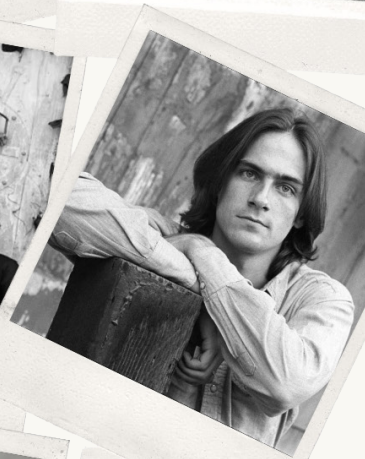


MARIA SCHAFER

Maria Schafer is an active recording artist, session singer, soloist, chorister, and educator based in the South Bay. With a nuanced interpretation, crystalline tone, and astute musicianship, her intimate approach to song styling crafts memorable and heartwarming concert experiences. She frequently contracts for and performs in film soundtracks and enjoys membership as a soprano in new music, early music, and other professional choirs in the greater SoCal area, including her third season with the Long Beach Camerata Singers. Ms. Schafer studied classical

and jazz voice at Mt. San Antonio College and CSU Long Beach and her endless curiosity and admiration for the vocal instrument has created excellence across classical, choral, contemporary, world, and jazz music realms.

As a soloist she has performed in the Montreal Jazz Festival, won Outstanding Soloist awards at the Reno Jazz and Monterey Next Generation Festivals, appeared on performing arts center stages across the USA and Canada, and competed as a finalist in the Riga Jazz Stage competition in Latvia. Two years spent touring the world with the renowned big band Glenn Miller Orchestra brought her to Bunkamura Orchard Hall, Blue Note Tokyo, and Blue Note Nagoya in Japan, while domestic tours in the USA continue to bring her music and interpretation to new audiences. Maria Schafer's fourth full-length album featuring expansive and remarkably catchy originals melding straight ahead jazz and world influences will be released late 2024 and her previous commercial releases enjoy radio airplay across North America including our local station KKJZ KJazz (Los Angeles) and CBC Radio in Canada.



LONG BEACH CAMERATA SINGERS

ARTISTIC DIRECTOR: DR. JAMES K. BASS

BOARD OF DIRECTORS

Patricia Petersen Camp, Chair

Jan B. Hower, President

Dorothy Jacobi, Secretary

JC Edwards, Treasurer

Judy Anderson | David Bunker | Larry Hastings | Betsy Hillig
Sandra Holden | Meredith Lee | Dick Lunde | Rick McNeil | Evelyn Meacham
Karen Miller | Ann Negendank | Carl Porter | Tom Pridonoff
Herb Schraibman | Karl Snider (emeritus) | Barbara Tressel

LONG BEACH CAMERATA STAFF

James K. Bass, Artistic Director

Tammi Alderman, Associate Conductor

Amy Luskey-Barth, General Manager

Sarah Len, PR and Digital Marketing Manager

Fawn Gelff, Box Office

Kim Mendez, Box Office/Front of House Assistant

Andria Cabrera, Director, Pre-K Education

Connor Licharz, Coordinator, Peace4Youth Program

Heather Chambers, Accountant

Media360, Marketing Partner

Bobby Phan, IT Specialist

PROGRAM DESIGN

Kelli Drum

SEASON SPONSORS



45 YEAR ANNIVERSARY
AQUARIUM OF THE PACIFIC



long beach
airport

LONG BEACH CITY COLLEGE
FOUNDATION



THE METROPOLITAN WATER DISTRICT
OF SOUTHERN CALIFORNIA



- BRIAN BATES, CPA
- TOM & PATRICIA CAMP
- MICHELE DOBSON
- RANDY GORDON
- JOSEPH W. AND JAN B. HOWER
- SUSAN WISE

2024 *Breakthrough* GALA



THURSDAY, SEPT 19, 2024 | 6PM | WESTIN LONG BEACH

HONORING



JANICE HAHN
LA COUNTY SUPERVISOR



DARICK SIMPSON
CEO, MILLER FOUNDATION



LONG BEACH ROTARY
SCHOLARSHIP AND COMMUNITY FOUNDATIONS

TO PURCHASE TICKETS, VISIT
[LONGBEACHCAMERATASINGERS.ORG/GALA](https://longbeachcameratasingers.org/gala) OR CALL US AT (562) 900-2863