

CATALYST
CHAMBER
ENSEMBLE



LONG BEACH
CAMERATA
SINGERS
59TH SEASON

DR. JAMES K. BASS, ARTISTIC DIRECTOR

Catalyst CANDLELIGHT CHRISTMAS

A Capella Christmas Music

December 4th
Los Altos United Methodist Church

December 8th
St. Francis Episcopal Church

17th Annual Performance

HANDEL'S MESSIAH

TESSERAE BAROQUE ENSEMBLE

DECEMBER 19 | 7:30PM
LONG BEACH CITY COLLEGE AUDITORIUM

TICKETS

VIP \$70 | Preferred \$60 | General \$40

Visit longbeachcameratasingers.org/events or call 562-900-2863

LONG BEACH CAMERATA SINGERS PRESENTS

Catalyst CANDLELIGHT CHRISTMAS

DR. JAMES K. BASS, ARTISTIC DIRECTOR

Veni, Veni Emanuel

Adeste Fideles Plainchant

O Come All Ye Faithful arr. Willcocks/P. Quigley

I Saw Three Ships..... arr. by Edwin Fissinger

Adam Lay Y Bounden John Ireland

I Sing the Birth Edward Elgar

Carol of the Bells Leontovych

Maria durch ein Dornwald ging Gotfried Wolters

Jesus Christ the Apple Tree Elisabeth Posten

Jesus en Pesebre..... arr. by P. Quigley

Wassail Song..... Stephen Paulus

Only in Sleep E. Esenvalds

Have Yourself A Merry Little Christmas..... Martin/Blane, arr. Gritton

Silent Night arr. P. Quigley

Special thanks to Rev. Erika Gara, Pastor, Los Altos United Methodist Church

Special thanks to the staff of St. Francis Episcopal Church especially Elaine Mistele



DR. JAMES K. BASS

Artistic Director

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami–Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord

and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw’s workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, “Holiday Pops Live!” conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble’s recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms’ Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for “The Passion of Yeshua.”



TAMMI ALDERMAN
Associate Conductor

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest. Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and

practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.

THE CATALYST CHAMBER ENSEMBLE

SOPRANO

Sarah Lonsert
Maddie Reynolds
Maria Schafer
Rebecca Tomasko

ALTO

Tammi Alderman
Becca Bishop
LC Powell
Mayuri Vasan

TENOR

Harlee Balajadia
Sam A. Capella
Ricardo Martinez

BASS

Brandon Guzman
Braden Pontoli
Ian Schipper





HARLEE BALAJADIA

Harlee Castro Balajadia, a First Generation Queer Filipino-American, is a passionate and multifaceted individual hailing from Long Beach, CA. A graduate of the Bob Cole Conservatory of Music at California State University Long Beach, he holds dual degrees in Vocal Performance and Choral/Vocal Music Education. As a tenor vocalist, Harlee has graced stages globally, including Europe, and across the United States, collaborating with renowned groups like Choral Audacity, Choral Arts Initiative, and many more.

Currently serving as the Director of Choral/Vocal/Music Appreciation Activities at Charles Evans Hughes Middle School, Long Beach Unified School District, Harlee channels his diverse experiences as a performer, arts administrator, and music educator to foster Social Emotional Learning and Culturally Responsive Pedagogy. His commitment extends beyond the classroom, contributing his vocal talents to groups such as The Filharmonic, Philosophy, Long Beach Camerata Singers, and The Candlelight Carolers.

Outside of education, Harlee is deeply engaged in the arts administration scene, leaving a mark with organizations like Voices for Social Justice as one of the Managing Directors and Vocal Jazz Academy as one of the Operations Managers. His tireless dedication to pushing the boundaries of music performance and education reflects in his work with various West Coast organizations. With a focus on empowerment through student-driven exploration and interaction, Harlee continues to be a driving force in the world of music and education, weaving his narrative into the rich tapestry of Long Beach's artistic landscape.



REBECCA BISHOP

Becca Bishop is a singer songwriter and educator out of Long Beach. Becca is a singer songwriter and performs her own compositions all over Southern California. Becca is the Classic Worship Assistant at St Andrew's Presbyterian Church and also teaches in the Popular Music Conservatory at Orange County School of the Arts. In her spare time, she founded a micro music festival called By the Porchlights bringing live music to peoples' homes. You can find her original music on all streaming platforms.



SAM A. CAPELLA

Samuel A. Capella is a Latino Los Angeles native. He has been a professional singer for 20 years. Sam studied voice at CSU Long Beach with vocal coach Tim MacDougall. He has sung as both chorister and soloist for numerous professional arts organizations including Arte Musica, Long Beach Camerata Singers, LA Bach Festival, Pacific Chorale, Dream Orchestra, Southeast Symphony and Chorus, Sante Fe Desert Chorale, LA Master Chorale and LA Philharmonic. Sam is a regularly featured soloist on the televised ministry Hour of Power and toured with the choir in 2017 in the Netherlands. Sam has been the resident opera singer for 14 years at L'Opera

Ristorante in Long Beach. In 2020, Sam participated in the LA Phil's Charles Ives: Complete Symphony for which they won a Grammy in 2021, and in 2022 was again honored to be part of a Grammy-winning recording of Mahler's Symphony No. 8 *"Symphony of a Thousand."*



BRANDON ALEXANDER GUZMAN

Brandon Guzman is a Southern California native and recent graduate from CSULB. Since exiting university he has worked with different choral ensembles such as The Long Beach Camerata Singers, Tonality and most recently the Los Angeles Master Chorale. Brandon is a proud performer of all types of music; his specialities range from Classical and Opera to Pop and Folk. Some performance highlights include singing solos in concert oratorios such as the Haydn Missa Solemnis in Bb “*Harmoniemesse*” and the Brahms *Ein Deutsches Requiem*. In addition, Brandon is a budding session singer, having sung for the Netflix Film *Spiderhead* and the National

Geographic series *America the Beautiful*. He has also performed alongside Björk, Tiësto and The Kronos Quartet.



SARAH LONSERT

Lyric Coloratura Soprano, Sarah Lonsert, began her singing career as a form of therapy for her High-functioning Autism. Winner of the Vo-Cal Competition, 2nd at NATS, and semifinalist in the Classical Singer competition. She has sung with; Andrea Bocelli, The L.A. Symphony, and John Williams. Notable overseas performances; Rome, Paris, Eglise Notre-Dame des Blancs-Manteaux, Staatliche Hochschule für Musik Trossingen, The Glinka Cappella, and The Rock Church. Sarah’s scholastic achievements are graduating from California State University Fullerton with her BM in Vocal Performance and achieving her Master’s in Music at California State

University Northridge. Sarah continues to study classical voice under Diane Ketchie. She currently performs in the LA Master Chorale under Maestro Grant Gershon, Pacific Chorale under Dr. Robert Istad, and Long Beach Camerata Singers under Dr. James K. Bass.



RICARDO MARTINEZ

Ricardo Martinez (He/Him) is a Tenor in the LA region singing in professional choir ensembles including the Long Beach Camerata Singers, Catalyst, Pacific Chorale and the newly formed Terpsichor! He has performed many of the great works of the choral repertoire including the Verdi Requiem, Brahms’s *Ein deutsches Requiem*, Durufle’s Requiem, Faure’s Requiem, Beethoven’s ninth symphony, to name a few and has sung the solos in many of Mozart’s lesser-performed masses. He has also sung in a few professional Opera Choruses, most recently as a Tenor in a production of Verdi’s *Rigoletto*. He was recently recognized as an emerging artist by Long Beach Camerata

and awarded a grant to further his development as a professional musician. He has sung several opera roles including Le Marie in Poulenc’s *Les Mamelles de Tirésias*, Brack Weaver in Kurt Weil’s *Down in The Valley*, the Duke of Mantua in Verdi’s *Rigoletto* and is an active member of the Opera Singers Book Club (OSBC) where he continues to study Opera roles, Currently Rodolfo in Puccini’s *La Bohème*. Ricardo has also taken on music administrative work which included the contracting of professional musicians and ensemble management. In his free time Ricardo enjoys the study of foreign languages (currently French, Japanese and Italian) and he enjoys taking his big German Shepherd, Copper, on nature walks.



BRADEN PONTOLI

Braden Pontoli is a Los Angeles-based vocalist, pianist, conductor, composer, sound artist, and sound healer. Classically trained, Braden began to write music for the vocal and instrumental stage. Then he fell in love collaborating with movement and multi-media. Braden's work has been characterized as meditative, invigorating, and energizing. Credits include collaborations with producer Peter Rafelson (Madonna, Stevie Wonder, Elton John, Lady GaGa, Beyoncé) scoring and editing *"The Last Saturday Night"* (Ed Asner, Sherilyn Fenn, Eric Roberts). Braden also composes music for collaborative works including commissions with Heidi Duckler Dance, CalArts Film/Dance, and MorrisonDance. Braden's recent sound installation *"Come to My Regenerative Garden"* was featured at the CalArts Expo and popped up throughout Los Angeles in the spring of 2024.

Braden recently co-founded and is the Artistic Director for a new professional vocal ensemble "Keiju Kollektiv," paying homage to Nordic folk music. Braden is currently on rosters for Los Angeles Master Chorale, San Francisco Symphony Chorus, Long Beach Camerata Singers, and the San Diego Festival Chorus. Previous conducting appointments included serving as artistic director for the CalArts Contemporary Vocal Ensemble, and award-winning Learwood Middle School choirs in Avon Lake, OH. Braden has served as a clinician for choirs and festival choruses around the United States including Pennsylvania and Ohio Music Education Associations. Braden holds a Master of Fine Arts focused in Music Performance and Composition from California Institute of the Arts and a Bachelor of Music Education from Baldwin Wallace University Conservatory of Performing Arts.



LC POWELL

LC Powell is best known for their work spanning film, television, and recording over the last two decades.

Their work as a producer, music contractor, music casting director, and performer has garnered numerous Grammy® and Emmy® wins and nominations. She is most recognized for her large catalogue of work on four seasons of *Phineas and Ferb* as a vocal arranger and vocalist.

With over 100 television and film credits, Mx. Powell serves as voice director, music producer, music contractor, music arranger, and voice actor with clients including Netflix, HBO Max, Amazon, Riot Games, Dreamworks, Disney, Cartoon Network and more.

Passionate about humanitarianism and education after starting in the industry at age seven, LC serves on the SAG-AFTRA Singers Committee, SAG-AFTRA Young Performers Committee, and the Board of Directors for the American Society of Music Arrangers and Composers (ASMAC.org).

Learn more at <https://LCPowell.me> @MxLCPowell



MADELINE REYNOLDS

Madeline Reynolds is a Southern California soprano who was born into a musical family.

Her opera roles thus far include Anne Trulove in Stravinsky's *The Rake's Progress*, Adina in Donizetti's *L'elisir d'amore*, Maria Maladetto in Richard Danielpour's new opera *The Grand Hotel Tartarus*, Thérèse in Poulenc's *Les Mamelles de Tirésias*, and Pamina in *Die Zauberflöte*.

In 2020, she earned a B.M. in vocal performance from Azusa Pacific University where she studied with Angela Blasi. She recently completed her masters degree in vocal performance at UCLA under the tutelage of Michael Dean in June 2023.

She is currently singing with Long Beach Camerata Singers and Sterling Ensemble Los Angeles. She also teaches music classes at Balboa Magnet School in Northridge, CA and the LA Children's Chorus.



MARIA SCHAFER

Maria Schafer is an active recording artist, session singer, soloist, chorister, and educator based in the South Bay. With a nuanced interpretation, crystalline tone, and astute musicianship, her intimate approach to song styling crafts memorable and heartwarming concert experiences. She frequently contracts for and performs in film soundtracks and enjoys membership as a soprano in new music, early music, and other professional choirs in the greater SoCal area, including her third season with the Long Beach Camerata Singers. Ms. Schafer studied classical and jazz voice at Mt. San Antonio College and CSU Long Beach and her endless curiosity and admiration for the

vocal instrument has created excellence across classical, choral, contemporary, world, and jazz music realms. As a soloist she has performed in the Montreal Jazz Festival, won Outstanding Soloist awards at the Reno Jazz and Monterey Next Generation Festivals, appeared on performing arts center stages across the USA and Canada, and competed as a finalist in the Riga Jazz Stage competition in Latvia. Two years spent touring the world with the renowned big band Glenn Miller Orchestra brought her to Bunkamura Orchard Hall, Blue Note Tokyo, and Blue Note Nagoya in Japan, while domestic tours in the USA continue to bring her music and interpretation to new audiences. Maria Schafer's fourth full-length album featuring expansive and remarkably catchy originals melding straight ahead jazz and world influences will be released late 2024 and her previous commercial releases enjoy radio airplay across North America including our local station KKJZ KJazz (Los Angeles) and CBC Radio in Canada.



IAN SCHIPPER

Ian Schipper is a bass-baritone who enjoys exploring the full range of human musical experience by performing a wide variety of art songs, oratorios, and operas. He has featured up and down the West Coast as the Bass soloist for numerous Bach Oratorios as well as the Masses of Haydn and Mozart. He sings Bass with a number of choral groups, both on the West Coast and across the United States, including the Oregon Bach Festival Chorus, Sterling Ensemble, Long Beach Camerata Singers, Catalyst Chamber Choir, San Diego Symphony, Choral Arts Initiative, and the Los Angeles Master Chorale.

Ian earned a Masters Degree in Vocal Performance from the UCLA Herb Alpert School of Music and a Bachelor degree in Music and Economics cum Laude at St. Olaf College. During business hours, he can be found working in marketing and data science for Arts nonprofits. He is also an award-winning composer with Music Teachers National Association and an active researcher in the fields of Economics and Medical Informatics. Ian hails from Portland, Oregon, and enjoys hiking and backpacking around the Pacific Northwest. Ian is a lifelong Tolkien fan, having read *The Hobbit* at least 30 times, and he can frequently be found carrying a “pocket version” of the *Lord of the Rings*.

"Of the theme that I have declared to you, I will now that ye make in harmony together a Great Music. And since I have kindled you with the Flame Imperishable, ye shall show forth your powers in adorning this theme, each with his own thoughts and devices, if he will. But I will sit and hearken, and be glad that through you great beauty has been wakened into song." - Eru Iluvatar, *The Silmarillion*, JRR Tolkien.



REBECCA TOMASKO

Rebecca Tomasko is a Los Angeles-based vocalist with a focus in chamber ensembles and choral performance. She has performed in ensembles across Southern California including Tonicity, Pacific Chorale, Sterling Ensemble Los Angeles, Los Robles Master Chorale, Los Angeles Chamber Choir, MUSE/IQUE and more. Recent highlights include performances of Joby Talbot's 17-voice a capella work "Path of Miracles", the "Final Fantasy VII Rebirth" Orchestra World Tour, and joining Grammy-winning soprano Hila Plitmann in Maria Newman's soprano duet "The Wind". Rebecca is a staff singer and soloist at the historic St. Andrew Catholic Church in Pasadena, and is privileged to have sung on Grammy-winning recordings with Tonicity ('So She Howls' by Carla Patullo) and Pacific Chorale ('Symphony No. 8 in E-flat major by Gustav Mahler' with LA Phil/Gustavo Dudamel). A Minnesota native, with a B.A. in Studio Art from Azusa Pacific University, Rebecca continues to create and find art in the details, and is excited to join the many talented singers in the Catalyst Ensemble this season.



MAYURI VASAN

Indian-American mezzo-soprano Mayuri Vasan is a rising singer from Los Angeles. She is a graduate of the University of Miami with her Master of Music in Opera Performance. She has performed the roles of Maestra della Novizie in *Suor Angelica*, La Ciesca in *Gianni Schicchi*, and has covered the role of Gertrude in a production of *Roméo et Juliette* with Independent Opera Company. She is currently a staff singer and soloist with the Long Beach Camerata Singers and the Catalyst Chamber Ensemble and she also sings with Pacific Chorale and Tonicity. Mayuri has been a part of the educational outreach program at LBCS, Camerata Children's Music Academy, for many years and loves being part of an initiative to help spread the joy of music. Her credits in session work include singing in Disney Epcot Center's show Harmonious and Marvel's tv show, Ms. Marvel. Additionally, Mayuri is an accomplished South Indian Classical (Carnatic) music singer. She performs regularly in India during the annual music festival in Chennai during the winter and has given concerts around the country. She has also given many concerts in the US and continues to tour the country singing for various programs. Mayuri loves getting to use her skill in both styles of music to create magic in her art and advocate for musical diversity.



LONG BEACH CAMERATA SINGERS

The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. Currently in its 59th season, the Long Beach Camerata Singers offers the Cradle of Life in the fall, Handel's Messiah in December, and Evening of Song in May. This season, Camerata will perform the Fauré Requiem in March and the Catalyst Chamber Ensemble will perform two concerts: A Candlelight Christmas in December and Jazz Blue Notes in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the Peace Project into LBUSD Middle and High Schools.



CATALYST CHAMBER ENSEMBLE

The Catalyst Chamber Ensemble was founded in November 2022 as a natural progression of the Camerata brand, to supplement the already-robust choral community that exists in Long Beach and Southern California. Now in its second season, Catalyst offers compelling a cappella performances of music from antiquity to the most important compositional voices of today, providing acoustically and emotionally transformative live music experiences.

Dr. James K. Bass is the Founding Conductor and Artistic Director of the Catalyst Chamber Ensemble.

Special thanks to Rev. Erika Gara, Pastor, Los Altos United Methodist Church

Special thanks to the staff of St. Francis Episcopal Church especially Elaine Mistele

DONORS AND SPONSORS

The Long Beach Camerata Singers gratefully acknowledges the following donors and sponsors for their generous contributions during the past twelve months. These donations are vital in our continuing mission of bringing excellence in the choral arts through concerts, recitals and educational programs to our community and beyond.

CONDUCTOR'S CIRCLE (\$10,000 AND OVER)

Tish and Tom Camp (Peterson)
Jan B. and Joseph W. Hower
Evelyn Meacham
Herb Schraibman

PLATINUM BENEFACTOR (\$5,000 AND OVER)

Harold and Eileen Brown
Jeff Liu and David Bunker
Maya and Scott Grasse
Larry and Deborah Hastings
Anne Lattime
Meredith Lee
Bonnie Lowenthal
Dick and Darlene Lunde
Rick McNeil
Karen Miller
Ann and Bob Negendank
Tom and Bonnie Pridonoff
Goran Reil
Sumer Temple
Barbara Tressel

GOLD BENEFACTOR (\$2,500 AND OVER)

Farmers and Merchants Bank
Barbara Barnett
Ginny Dutie
Kathleen Hansen
Sandra Holden
Dorothy Jacobi
Christine and Bill Kelly
Peter Rutenberg

Jean Bixby Smith
Susan and Erich Wise

SILVER BENEFACTOR (\$1,000 AND OVER)

Dee and Allan Abrahamse
Steve and Amy Luskey-Barth
James Bass
Brian Bates
Ginny Baxter
Gillian Bidgood
Barbara Blackwell
Peter Cangiane
Raymond Cervantez
Jane and Collie Conoley
Craig Dougherty
James C. Edwards
Matthew and Clare Faulkner
Marianne and Ron Gastelum
Bob Halle
Tracey Jue
Cam Killingsworth
Pat Murphy
Frank Newell
Jim Partridge
Hilary Poochigian
Francis and Vida Sheridan
Lee and Barb Shoag
Ella Smith
Marie Treadwell
Alfredo Velasco
Leslie Wiberg

BENEFACTOR (\$500 AND OVER)

Rhiannon Acree
Tim Aldrete
Judy Anderson
Evan Braude
Bill Cahill
Joe Camp
Joel Carter
Heather Chambers
Don Cochran
Faith Cohen
Michelle Dobson
Donita Van Horik and John Fielder
Randy Gordon
Robyn Gordon-Peterson
Dan Sanders and Marianne Grant
Blake Hardin
Steve Hockett
Charlotte Joseph
Skip Keesal
Steve Keesel
John Keisler
John Mulvey and Geraldine Knatz
Chris Lindley
John McKibben
Lisa Meier
Max Montemer
Nina Richardson
Eileen Ryan
Joan Chase Swing
Jacqueline Thacker
Mary Tran
Shelly Trickle

Anne Walsh
Hanan Yaqub
Laura Zahner

DONORS
(\$250 AND OVER)

Lianne Bremer
Theresa Cornwall
John Cross
Shel-lee Davis
Sue DeRosa
Vali DeVries
Lori Dwight
Duke Givens
Kris Gragson
Peter and Betsy Haaker
Kimberley Hall
Phyllis Hayes-Reams
Bill and Myra Hillburg
Betsy Hillig
James Jones
Susan Lance
Michael Lange
Ray Lasher
Rebecca Low
Jane Nadeau
Beverly O'Neill
Lisa Ramelow
John Romundstad
Judy Ross
Del Shilling
Ruth Sievert
Andrea Sulsona
Machelle Thompson
Julie Von Pelz
Lynne Wainfan

FRIENDS
(\$100 AND OVER)

Rick Alsagoff
Laurie Angel
Susie Armstrong
Paula Brandt
Sarah Carrol
Mark Christoffels
Richard Dempsey
Eleanor Eskey
Linda Frame
Paul Garman
Annie Gholson
Jon and Loan Goldman
Natalie Hale
Bruce Heyman
Jacoby Hickerson
Larry Jackson
Gregory Jeffers
Paul Kaminski
Sandra Kenndey
Saayli Khambekar
Jennifer Koeper
Robert Lane
Monica Lebrun
Carol and Paul Levin
Olivia Maiser
Meredith Medanich
Robert and Laurie Murrin
Susan Osborn
George Reiss
Fran Rounsberg
Harry and Maria Saltzgaver
Sarah Soriano
Donna and Stephen Stogryn
Yaga Szlachcic

Frans Trisnadi
Ali Vaghefi
Gowtham Venkatachalam
Christina Winting
Martha Wittenberg

NEIGHBORS
(ALL OTHERS)

Tammie Alderman
Stan and Linda DeWitt
Gerald Faris
Corinne Garthoff
Amy Grat
John Krummel
Calvin Ligh
LC Powell
Carli Steers
Jeanne Zullo

Very special care has been given to the preparation of donor acknowledgments and we regret any errors or omissions. We appreciate your calling us at (562) 900-2863 or sending an email to generalmanager@lbcameratasingers.org with any needed corrections. Thank you for your support.

LONG BEACH CAMERATA SINGERS

ARTISTIC DIRECTOR: DR. JAMES K. BASS

BOARD OF DIRECTORS

Patricia Petersen Camp, Chair

Jan B. Hower, President

Dorothy Jacobi, Secretary

Tom Pridonoff, Treasurer

Judy Anderson | David Bunker | Bill Duch | Larry Hastings | Betsy Hillig | Sandra Holden
Meredith Lee | Dick Lunde | Rick McNeil | Evelyn Meacham | Karen Miller | Ann Negendank
Carl Porter | Herb Schraibman | Barbara Tressel

LONG BEACH CAMERATA STAFF

James K. Bass, Artistic Director

Tammi Alderman, Associate Conductor

Guk Hui Han, Collaborative Pianist

Amy Luskey-Barth, General Manager

Ryan Duong, Technical Director/Stage Manager

Sarah Len, PR and Digital Marketing Manager

Fawn Gelff, Payroll and Box Office

Andria Cabrera, Director, Pre-K Education

Connor Licharz, Director, Peace4Youth, Carolers, Front of House Mgr

Kim Mendez, Assistant Box Office/Front of House

Heather Chambers, Accountant

Media360, Marketing Partner

Bobby Phan, Web Master/IT

PROGRAM DESIGN

Kelli Drum

THANK YOU TO OUR UNDERWRITERS!

CANDLELIGHT CHRISTMAS

CONCERT

Allan and Dee Abrahamse

Dorothy Jacobi

Dell Shillig

TENORS

JC Edwards

"OH COME ALL YE FAITHFUL"

Karen Miller

"CAROL OF THE BELLS"

Jean Bixby Smith

"JESUS CHRIST

THE APPLE TREE"

Dick and Darlene Lunde



2024-2025 SEASON

GRAMMY-AWARD WINNER
DR. JAMES K. BASS, ARTISTIC DIRECTOR

BRILLIANT • BOLD • BEAUTIFUL

Join us for this season's choral odyssey!



▲ HANDEL'S MESSIAH

December 19, 2024 • 7:30pm
Long Beach City College Auditorium

Say "Hallelujah" as we perform this beloved masterpiece, now in its 17th year! This year we again partner with the Tesserae Baroque Ensemble and award-winning soloists to share all your favorite arias and choruses.

▲ FAURÉ REQUIEM

March 16, 2025 • 4:30pm
Our Lady of Refuge Catholic Church

The Requiem by Gabriel Fauré is one of the most beautiful and celebrated works in the world. Join us for this special performance and be taken to sounds of the great cathedrals of Paris.

▲ BLUE NOTES

April 6, 2025 • 4:30pm
Los Altos United Methodist Church

This "not to miss" performance will feature some of the greatest music of the jazz world. Catalyst Chamber Ensemble will render special vocal arrangements of the classics sung by the likes of Sarah Vaughan, Etta James, Louis Armstrong, and Billie Holiday

▲ EVENING OF SONG : A SENTIMENTAL JOURNEY

Date/Time TBA • May 2025
Historic Wilson High School Auditorium

Join the Camerata as we musically honor the traditions and mission of the USO with performances of some of your favorite melodies from the 1940s. Inspired by the 80th Anniversary of the end of WW2.

TO PURCHASE TICKETS, VISIT:
LONGBEACHCAMERATASINGERS.ORG/EVENTS OR CALL US AT **(562) 900-2863**



Long Beach Museum of Art



Councilmember
ROBERTO URANGA
Long Beach, Seventh District



JOSH LOWENTHAL
Assemblymember, 69th District

musica angelica
Martin Haselböck Music Director

molaa
MUSEUM OF LATIN AMERICAN ART

- BARBARA BARNETT
- TOM AND PATRICIA CAMP
- JOSEPH W. AND JAN B. HOWER
- TOM AND BONNIE PRIDONOFF
- GORAN REIL
- ROB TUCKMAN AND ERIC SPITZNAGEL
- SUSAN WISE



LONG BEACH CITY COLLEGE
FOUNDATION



Port of
LONG BEACH
THE GREEN PORT

175 YEARS
R L C



COUNTY OF LOS ANGELES SUPERVISOR - FOURTH DISTRICT

JANICE HAHN



FOUNDATION
We help children grow up healthy



long beach
airport



LONG BEACH
CONVENTION & VISITORS BUREAU



MMM
Murphy, Murphy & Murphy, Inc.
Certified Public Accountants

Rotary



Club of
Long Beach



LONG BEACH ROTARY
SCHOLARSHIP AND CHARITABLE FOUNDATION

Celebrating the Arts

The Port of Long Beach is proud to support Long Beach Camerata Singers and other local groups that enhance the cultural life of our community.

