



GRAMMY-AWARD WINNER
DR. JAMES K. BASS, ARTISTIC DIRECTOR

17th Annual Performance

HANDEL'S MESSIAH

TESSERAЕ BAROQUE ENSEMBLE



DECEMBER 19 | 7:30PM
LONG BEACH CITY COLLEGE
BOB AND BARBARA ELIS AUDITORIUM



LONG BEACH CAMERATA SINGERS

HANDEL'S MESSIAH

Dr. James K. Bass, Artistic Director
Guk Hui Han, Pianist

PART I

Overture:	Sinfonia, (Orchestra)
Recit:	Comfort Ye, Comfort Ye My People
Aria:	Ev'ry Valley Shall Be Exalted
Chorus:	And the Glory of the Lord
Recit:	Thus Saith the Lord, the Lord of Hosts
Aria:	But Who May Abide the Day of His Coming/Refiner's Fire
Chorus:	And He Shall Purify
Recit:	Behold, a Virgin Shall Conceive
Aria/Chorus:	O Thou That Tellest Good Tidings to Zion
Chorus:	For Unto Us a Child is Born
Recit:	There were Shepherds
Recit:	And Lo, the Angel of the Lord Came Upon Them
Recit:	And Suddenly There Was with the Angel
Recit:	Glory to God in the Highest
Chorus:	Rejoice Greatly, O Daughter of Zion
Duet:	He Shall Feed His Flock
Chorus:	His Yoke is Easy, His Burthen is Light

PART 2

Chorus:	Surely, He Hath Borne Our Grievs and Carried Our Sorrows
Chorus:	And With His Stripes We Are Healed
Chorus:	All We Like Sheep, Have Gone Astray
Accomp.:	Thy Rebuke Hath Broken His Heart
Aria:	Behold And See If There Be Any Sorrow
Accomp.:	He Was Cut Off Out of the Land of the Living
Aria:	But Thou Didst Not Leave His Soul in Hell
Chorus:	Lift Up Your Heads
Aria:	How Beautiful Are the Feet (A section only)
Aria:	Why Do the Nations so Furiously Rage Together
Chorus:	Hallelujah

PART 3

Aria:	I Know That My Redeemer Liveth
Recit:	Since By Man Came Death
Chorus:	Behold, I Tell You a Mystery
Aria:	The Trumpet Shall Sound and the Dead Be Rais'd
	(A section only, no repeat)
Chorus:	Worthy is the Lamb That Was Slain, Amen

DR. JAMES K. BASS



James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami–Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with

fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw’s workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, “Holiday Pops Live!” conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble’s recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms’ Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for “The Passion of Yeshua.”

TAMMI ALDERMAN



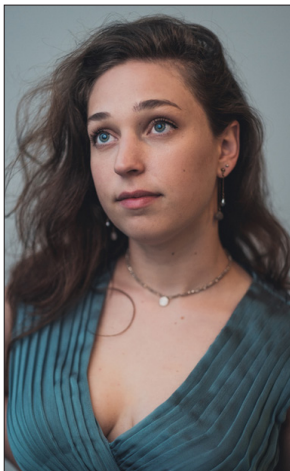
Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school

conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.

ADDY STERRETT



Soprano Addy Sterrett enjoys exploring a wide variety of music spanning across time and genres as both a concert soloist and chorister. Recent highlights include singing background vocals during Björk's Cornucopia tour, performing LA Master Chorale's staged production of Schütz's *Musikalische Exequien* at the Salzburg Festival under the direction of Peter Sellars, and the premiere of William Cooper's *St. Luke Passion*, in which she sang the role of Jesus. Addy is the 2022 recipient of the Linn Maxwell Keller Distinguished Bach Musician Award earning her a future engagement with the Grand Rapids Symphony. Addy is a roster soprano of the Los Angeles Master Chorale with whom she has been a featured soloist for Handel's *Messiah* and Faure's *Requiem*. She has also performed with Seraphic Fire, Bach Collegium San Diego, Three Notch'd Road, Voices of Ascension, and Tonality. She has premiered the works of many prominent composers including John Harbison, Reena Esmail, William Cooper, and Balint Karosi. Addy is a graduate of Interlochen Arts Academy, DePauw University, and Yale University's Institute of Sacred Music.

KATE GREMILLION



Grammy-award-winning contralto Kate Gremillion was a student of Virginia Zeani at the prestigious Indiana University School of Music as well as a conducting protégé of Dr. Bruce Chamberlain. Winner of numerous awards and national competitions Kate has performed at Carnegie Hall with the Pacific Symphony, at Disney Hall in the Grammy-winning recording of Mahler's Eighth Symphony with the LA Philharmonic under Gustav Dudamel and Segerstrom Center with the Pacific Chorale and Symphony. Kate has been a featured soloist with the Pacific Chorale, Meistersingers, Meritage Vocal Ensemble and the Long Beach Symphony and Camerata Singers in such varied works as the SoCal premiere of *Mass Transmission* by Mason Bates, Handel's *Messiah*, *The Creation* by Haydn, Duruflé's *Requiem*, Bruckner's *Te Deum* and Vaughan Williams' *Serenade to Music*. She is delighted to return to Long Beach under the baton of conductor James Bass

Kate has a special appreciation of early and sacred music and served as cantor and section leader at St Matthew's Anglican Church for over a decade, but also excels in opera. As a dramatic performer Kate created the role of Lindsay in the original musical *Fanny* at Chez Panisse alongside Tom Hulse and Jill Eikenberry and has performed operatic roles such as Despina (*Così fan Tutte*), Rosina (*Barber of Seville*), Carmen (*Carmen*) and Dido (*Dido and Aeneas*) and many more.

Ms Kate, as she is affectionately known by her students, runs a sought-after private voice and piano studio, and was the founder of the St Matthews Choir School, which has the distinction of being the most awarded program in the United States by the Royal School of Church Music. Her newest venture is as co-founder of the Orange County Choral Academy, OCCA, which consists of three choirs spanning first through twelfth grades. Currently she is pursuing a Master of Arts with an emphasis on the Apologetics of Beauty with Nancy Pearcey at HCU. An avid reader and recitalist, she is also a triathlete, sky diver and enjoys tennis, weightlifting and sitting with tea in her garden.

JON LEE KEENAN



Versatile tenor, Jon Lee Keenan, is a native of Las Vegas, Nevada. Heavily influenced by his father, both a classical clarinetist and jazz saxophonist, Jon cultivated an interest in performing a variety of music at an early age. After studying both classical voice and jazz studies at UNLV, Jon relocated to Southern California to pursue a career in singing.

In 2007, Jon was asked to join the LA Master Chorale and has been featured as a soloist at Walt Disney Concert Hall in numerous critically acclaimed performances. Highlights with LAMC include the role of “Evangelist” in Bach’s *St. Matthew Passion*, tenor soloist in Handel’s *Messiah* and Hugo Distler’s *Die Weihnachtsgeschichte*.

As an in-demand performer of new music, Jon has helped create many new exciting characters with the experimental opera producers at The Industry LA: “Clyde Barrow” in *Bonnie and Clyde* (Andrew McIntosh), “Gunner” in *War of the Worlds* (Anne Gosfeld) and the “Captain” in *Sweet Land* (Du Yun/ Raven Chacon) among many others.

Other recent performances of note include *A Sunbeam’s Architecture* with poetry by e.e. cummings and music by Elliot Carter and Albert Hoffman in Anne Lebaron’s *LSD: The Opera* at RedCat. When Jon is not singing, you can find him playing jazz bass with his group Citizen Kitten.

JOHN BUFFETT



Baritone John Buffett has been a featured soloist with the Pacific Symphony, the Utah, San Antonio, Winston-Salem, Flagstaff, and Syracuse Symphonies, The Mark Morris Dance Group, The Pacific Chorale, the Rochester Philharmonic, and at the Tanglewood, Aspen and Mostly Mozart (Lincoln Center) Music Festivals. He has also been a featured performer with many leading Early Music Ensembles: Apollo’s Fire, Ars Lyrica, Bach Collegium San Diego, The Boston Early Music Festival, Con Gioia, The Charlotte Bach Academy, The Oregon Bach Festival, Musica Angelica and Tesseract Baroque. As a Chamber musician, he regularly performs with some of America’s best choral ensembles including Seraphic Fire, The Santa Fe Desert Chorale, and the Los Angeles Master Chorale. Buffett, currently on voice faculty at UCLA, CSU Long Beach and for the past three summers at The Aspen Music Festival’s Professional Choral institute, received bachelor’s and master’s degrees from the Eastman School of Music.
johnbuffett.com

LONG BEACH CAMERATA SINGERS

The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. Currently in its 59th season, the Long Beach Camerata Singers offers the Cradle of Life in the fall, Handel's Messiah in December, and *Evening of Song* in May. This season, Camerata will perform the Fauré Requiem in March and the Catalyst Chamber Ensemble will perform two concerts: A Candlelight Christmas in December and Jazz Blue Notes in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.



SOLOISTS	SOPRANO I	ALTO I	TENOR I	BARITONE
SOPRANO Addy Sterrett	Andria Cabrera Serinity Curtis Susan Dietz Candace Ford Lisa Jenkin Samantha Kaeding	Elena Azuolas Gillian Bidgood Rebecca Bishop Natalie Bryce Sarah Len Carol Levin Lamia Mazegue Susan Osborne Bonnie Pridonoff PJ Roberts Emily Sandersfeld Grace Stewart Barbara Tressel Mayuri Vasan	Samuel Avila Bhaskar Balaji Russell Jue Johnathon O'Neal Marcos Pintor	Benjamin Bruxvoort Eric Cornwell Charles Egger Tim Hall Calvin Hsu Michael Mckendrick George Reiss Nick Williams
MEZZO-SOPRANO Kate Gremillion			TENOR II Jacob Boland Samuel A. Capella Lucas Edwards William Frankenfeld Gregory Jeffers Paul Levin Ricardo Martinez Donald Willis	BASS Nick Carlozzi David Fetterman Eric Isenberg Ernest Kemeny Connor Licharz Mark Poynter Tom Pridonoff Miles Rojo Jake Roman Ian Schipper Albert Yoon
TENOR Jon Lee Keenan				
BARITONE John Buffett				
	SOPRANO II Rebecca Ahlers Tammi Alderman Valerie Burmeister Keiko Clark Anne Gholson Virginia Green Sachi Ishii Anne Lattime Amber Moore DeAndrea Sasser Donna Stogryn	ALTO II Lianne Bremer Michelle Choi Marina Gomez Myra Hillburg Betsy Hillig Lindsey Lacanilao Meredith Lee Patricia Petersen Camp Kalpana Sehmani Ruth Sievert Jennifer Vargas Deborah Williams Hanan Yaqub		
PIANIST Guk Hui Han				

TESSERÆ BAROQUE

Tesseracte is an LA based period instrument ensemble specializing in historically informed performances of music from the 16th, 17th, and 18th centuries. Formed in 2010, Tesseracte explores some of the most beautiful repertoire of the Renaissance and Baroque from intimate chamber music to large-scale orchestral works. Tesseracte is excited to be joining Long Beach Camerata's annual performance of Handel's beloved masterpiece, now in its 17th year!

VIOLIN I

Andrew McIntosh, concertmaster
Heesun Choi
Aaron Westman

VIOLIN II

Anna Washburn, principal
Holly Knoch
Courtney Kuroda

VIOLA

Andrew Waid
Wendy Richman

VIOLONCELLO

Leif Woodward
Eva Lyminen

VIOLONE

Malachai Bandy Komanoff

OBOE

Lot Demeyer
Aki Nishiguchi

BASSOON

Jonathan Stehney

TRUMPET

Dominic Favia

TIMPANI

Maury Baker

HARPSICHORD & ORGAN

Ian Pritchard



THANK YOU TO OUR UNDERWRITERS!

MESSIAH

Concert Master - Bonnie Lowenthal

Soprano Soloist - Anna Lattime

"And the Glory of the Lord" - Barbara Tressel

Hallelujah Chorus - Bonnie Lowenthal

Amen Chorus - Dick and Darlene Lunde

Rejoice Greatly O Daughter of Zion - Dick and Darlene Lunde



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ARTISTIC DIRECTOR: DR. JAMES K. BASS



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