

# BLUE NOTES

## GREAT JAZZ STANDARDS

April 6 • 4:30pm  
Daniel Recital Hall



CATALYST CHAMBER ENSEMBLE PRESENTS

# BLUE NOTES

## GREAT JAZZ STANDARDS

**Dr. James K. Bass, Artistic Director**

**Anthony Lopez, piano | Brandon Bae, guitar**  
**John Paul Maramba, bass | Greg Sadler, drums**

<b>Orange Colored Sky</b>	Milton Delugg / arr. Kirby Shaw
<b>Straighten Up and Fly Right</b>	Nat King Cole / arr. Kirby Shaw
<b>Embraceable You</b>	George Gershwin / arr. Kirby Shaw
<b>My Funny Valentine</b>	Rodgers & Hart
	Andy Degan, soloist
<b>All of Me</b>	Gerald Simon / arr. Steve Zegree
<b>On a Clear Day</b>	Burton Lane / arr. D. Meader
<b>Cry Me a River</b>	Arthur Hamilton
	Rebecca Bishop, soloist
<b>Ev'ry Time We Say Goodbye</b>	Cole Porter / arr. Peter L. Mansfield
<b>Till There Was You</b>	Meredith Wilson / arr. Paris Rutherford
<b>You'd Be So Nice to Come Home To</b>	Cole Porter
	Maria Schafer, soloist
<b>At Last</b>	arr. Mac Huff
<b>When I Fall in Love</b>	Victor Young / arr. Phil Azelton
<b>Midnight Sun</b>	Lionel Hampton
	Tiffani Santiago, soloist
<b>A Night in Tunisia</b>	Dizzy Gillespie / arr. Paris Rutherford
<b>Route 66</b>	Bobby Troup / arr. Kirby Shaw
<b>I'll Be Seeing You</b>	Sammy Fain / arr. Phil Mattson

# CATALYST CHAMBER ENSEMBLE

## SOPRANO I

Andria Cabrera  
Sarah Lonsert

## TENORI

Lynn Gary Atkins, Jr.  
Andy Degan

## SOPRANO II

Maria Schafer  
Emily Scott

## TENOR II

Samuel A. Capella

## ALTO I

Tammi Alderman  
Tiffani Santiago

## BARITONE

Brandon Guzman

## ALTO II

Rebecca Bishop  
LC Powell

## BASS

Nick Carlozzi  
Malek Sammour

## BLUE NOTES TECHNICAL CREW

CSULB Cole Conservatory of Music  
Marcus Carline, Lead Technician  
Daniel Recital Hall Technical Crew





## DR. JAMES K. BASS

James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami–Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale, Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."



## TAMMI ALDERMAN

Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soon-to-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



## ANTHONY LOPEZ

Anthony Lopez (he/him) is a 2020 Grammy nominated pianist, vocal coach, and music director adept at classical, musical theatre, and jazz styles. He has performed with artists that include Arturo Sandoval, Susan Egan, Erin Mackey, Shoshana Bean, Olivia Hernandez, and Kate Reid among others. He has also performed at the Monterey Jazz Festival, ACDA National Conference, Carnegie Hall, Jazz at Lincoln Center in the Allen Room, and Segerstrom Hall. Along with his duties as the Staff Accompanist at Cypress College, Anthony teaches jazz & classical piano and vocal lessons, performs at weddings, corporate events, concert venues, and writes for small and large ensembles.





## LYNN GARY ATKINS, JR.

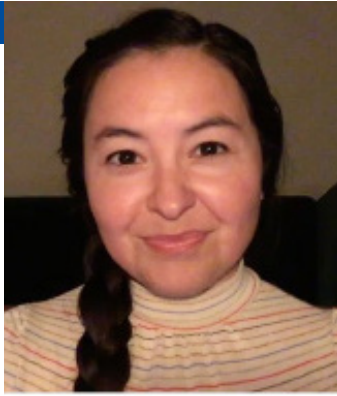
Hailed as a voice with, “rich vocal color and appealing quality”, American tenor and conductor Lynn Gary Atkins, Jr. is a proud son of the Jersey Shore. A 2004 graduate of Westminster Choir College of Rider University; Lynn has excelled with a dual career in education and performance; he has been heard singing in choirs and small ensembles behind Julie Andrews, Sarah Brightman, Charlotte Church, Linda Eder, Denyce Graves, and Patti LaBelle; and with the New York Philharmonic, New Jersey Symphony, Richmond Symphony, and the Royal Philharmonic Concert Orchestra. In 2012, Lynn was a member of the first cohort to receive the Doctor of Musical Arts degree in Choral Conducting from James Madison University in Virginia. Atkins has

appeared as a featured tenor with the Richmond Philharmonic, the Petersburg Symphony, Litha Symphony Orchestra of New York City, and the Inner-City Youth Orchestra of Los Angeles (ICYOLA). Atkins spent a total of 18 years teaching choral music in secondary schools on the east coast. Atkins is currently Assistant Professor of Music at California State University, Dominguez Hills, where is serves as Director of Choral Activities and Voice Area Coordinator. He is also Artistic Director of two ensembles in the LA metro area: the L. A. Bronze Handbell Ensemble as well as the South Coast Chorale of Long Beach. Lynn started singing with the Long Beach Camerata Singers in September 2024.



## REBECCA BISHOP

Becca Bishop is a singer songwriter and educator out of Long Beach. Becca is a singer songwriter and performs her own compositions all over Southern California. Becca is the Classic Worship Assistant at St Andrew’s Presbyterian Church and also teaches in the Popular Music Conservatory at Orange County School of the Arts. In her spare time, she founded a micro music festival called By the Porchlights bringing live music to peoples’ homes. You can find her original music on all streaming platforms.



## ANDRIA CABRERA

Andria Cabrera is a professionally trained soprano and music educator in Orange County and the greater Long Beach area. As a longtime advocate and enthusiast for the preservation of Jazz music as an original American art form, Andria has trained with world-class Jazz vocalists and musicians, globally. Beginning her academic career at The School for Music Vocations under the direction of renowned jazz pianist, arranger/composer Phil Mattson, Andria was a member of Downbeat Award winning ensembles Voiceslowa and First Take. These ensembles took her globally where she trained in Sweden with a cappella experts The Real Group and was featured at the first inaugural Real A Cappella Festival in Västerås, Sweden, and locally where she performed at the

International Association of Jazz Educators, as well as numerous Midwestern region ACDA festivals. Furthering her education, Andria attended the Conservatory of Music at University of the Pacific, where she studied Jazz arranging and Jazz Pedagogy and completed published academic research in The Brubeck Archives.

Along with singing soprano with the Long Beach Camerata Singers and Pacific Chorale, Andria is the Director of the Camerata Kinder Konzert Theatre Troupe and is the Director of the Camerata Children's Music Academy (CCMA) which was recently nationally recognized with Chorus America's Education and Community Engagement Award. In her spare time, Andria enjoys baking, playing video games, and taking her Chihuahua "Munchie" on epic hikes and camping trips.



## SAM A. CAPELLA

Samuel A. Capella is a Latino Los Angeles native. He has been a professional singer for 20 years. Sam studied voice at CSU Long Beach with vocal coach Tim MacDougall. He has sung as both chorister and soloist for numerous professional arts organizations including Arte Musica, Long Beach Camerata Singers, LA Bach Festival, Pacific Chorale, Dream Orchestra, Southeast Symphony and Chorus, Sante Fe Desert Chorale, LA Master Chorale and LA Philharmonic. Sam is a regularly featured soloist on the televised ministry Hour of Power and toured with the choir in 2017 in the Netherlands. Sam has been the resident opera singer for 14 years at L'Opera Ristorante in Long Beach. In 2020, Sam participated in the LA Phil's Charles Ives: Complete

Symphony for which they won a Grammy in 2021, and in 2022 was again honored to be part of a Grammy-winning recording of Mahler's Symphony No. 8 "Symphony of a Thousand."



## NICK CARLOZZI

Nick Carlozzi is a Los Angeles based composer, music teacher, and multi-instrumentalist. He was born in San Francisco and grew up in San Mateo, CA, where he studied piano performance with Thomas LaRatta. In 2022, Nick completed his PhD in Music Composition at UCLA, where his composition teachers included David Lefkowitz, Ian Krouse, Kay Rhie, and Mark Carlson.

Music for the voice is especially important to Nick—he actively performs with singers and choral organizations as a singer, conductor, and accompanist. He sang with the UCLA Chamber Singers and Buffalo Philharmonic Orchestra on their 2021 Grammy award winning recording

of Richard Danielpour's *The Passion of Yeshua*. Later that same year, Nick joined the Long Beach Camerata Singers as a staff singer and has since enjoyed singing with their professional chamber choir Catalyst. Nick's most recent compositions for voice have been premiered by UCLA Chamber Singers, UCLA Chorale, Los Robles Master Chorale, Juxtatonal, All Saints' Episcopal Church Palo Alto, mezzo-soprano Meagan Martin, soprano Michelle Rice, and Masterworks Chorale.

In 2023, Nick was appointed Organist and Choirmaster at St. Mary of the Angels Anglican Church in Hollywood, CA, after serving four years as Bass Soloist under the direction of legendary organist and sacred music specialist Dr. James Vail. Nick now spends most of his time preparing sacred music for Sunday services and building a performance repertoire of Bach organ works.

When not musicking, Nick enjoys skateboarding, soccer, gardening, video games, and cooking for his girlfriend.



## BRANDON ALEXANDER GUZMAN

Brandon Guzman is a Southern California native and recent graduate from CSULB. Since exiting university he has worked with different choral ensembles such as The Long Beach Camerata Singers, Tonality and most recently the Los Angeles Master Chorale. Brandon is a proud performer of all types of music; his specialties range from Classical and Opera to Pop and Folk. Some performance highlights include singing solos in concert oratorios such as the Haydn *Missa Solemnis* in Bb "Harmoniemesse" and the Brahms *Ein Deutsches Requiem*. In addition, Brandon is a budding session singer, having sung for the Netflix Film *Spiderhead* and the National Geographic series *America the Beautiful*. He has also performed alongside Björk, Tiësto and The Kronos Quartet.





## ANDY DEGAN

Andy is an in-demand singer, performer, educator, and vocal arranger originally from New England who has traveled the world in the name of music.

As a performer, Andy has found the most success in the world of contemporary a cappella. He is currently the music director of the vocal jazz/pop ensemble M-Pact, an LA-based six-man vocal group known for its tight grooves and rich harmonies. With M-Pact, he has headlined choral, vocal jazz, and a cappella festivals around the world. Over the years, he has lent his versatile voice to renowned ensembles such as Hyannis Sound, Five O'Clock Shadow, Overboard, Re:Voiced, and House

Jacks. As an accomplished arranger, he has been nominated for numerous Contemporary A Cappella Recording Awards (CARAs), winning "Best Jazz/Big Band Song" in 2019 with M-Pact.

Beyond contemporary a cappella, Andy has sung in Top 40 bands across the country, performed on cruise ships, released covers under his name on streaming platforms, and worked extensively as a professional choral singer with ensembles such as VOCE, Choral Chameleon, and Meistersingers. He teaches applied voice as part of the commercial music department at California Baptist University and is a private instructor at St. John's Lutheran Music Conservatory. In the fall of 2024, he joined Long Beach Camerata and has enjoyed the great music and community.



## SARAH LONSERT

Lyric Coloratura Soprano, Sarah Lonsert, began her singing career as a form of therapy for her High-functioning Autism. Winner of the Vo-Cal Competition, 2nd at NATS, and semifinalist in the Classical Singer competition. She has sung with; Andrea Bocelli, The L.A. Symphony, and John Williams. Notable overseas performances; Rome, Paris, Eglise Notre-Dame des Blancs-Manteaux, Staatliche Hochschule für Musik Trossingen, The Glinka Cappella, and The Rock Church. Sarah's scholastic achievements are graduating from California State University Fullerton with her BM in Vocal Performance and achieving her Master's in Music at California State University Northridge. Sarah continues to study classical voice under Diane Ketchie. She currently performs in the

LA Master Chorale under Maestro Grant Gershon, Pacific Chorale under Dr. Robert Istad, and Long Beach Camerata Singers under Dr. James K. Bass.



## LC POWELL

LC Powell is best known for their work spanning film, television, stage, and recording over the last two and a half decades.

Powell's work as a music producer, voice director, music contractor, music casting director, and performer has garnered numerous Grammy® and Emmy® wins and nominations. She is most recognized for her large catalogue of work on four seasons and the upcoming fifth season of "Phineas and Ferb" as a series vocal arranger and performer.

With over 100 television and film credits, Mx. Powell serves as voice director, music producer, music contractor, music arranger, and voice actor with clients including Netflix, HBO Max, Amazon, Riot Games, Dreamworks, Disney, Cartoon Network and more. Powell is currently Director of Vocal Arts and Musical Theatre at Burbank Music Center in Burbank, California. Learn more at [@mxlcpowell](https://lcpowell.me)



## TIFFANI SANTIAGO

Tiffani Santiago is a mezzo-soprano based in Southern California. She earned her Bachelor's degree in Vocal Performance at California State University, Fullerton. Tiffani has toured in Austria, Southern Germany, Italy and all throughout the United States. She has placed in the top three of both the Senior and Graduate Divisions in the National Association of Teachers for Singers Collegiate Auditions.

Tiffani has performed roles such as Mum in Britten's *Albert Herring*, Zita in Puccini's *Gianni Schicchi*, and Madam Flora in Menotti's *The Medium*. She has been a soloist for Pacific Symphony and Long Beach Symphony. Classical music has given her many opportunities to share the stage

with numerous musical artists throughout her career, including John Williams, Andrea Bocelli, Juanes, and Frederica von Stade.



## MALEK SAMMOUR

Southern California based baritone Malek Sammour performs actively as a soloist and chamber musician throughout the U.S. Recent solo appearances include J.S Bach's BWV 132 with John Harbison's L.A Songfest Chamber Ensemble, Vaughn Williams' Five Mystical Songs with the Conejo Choral Music Society, and Mozart's C Major Mass with Zoe Choir. Stage credits include *Il Conte Almaviva* (*Le Nozze di Figaro*), *Marquis de la Force* (*Dialogues des Carmélites*), and *Dr. Pangloss* (*Candide*).

As an ensemble musician, Malek has recently appeared with groups such as the Pacific Chorale, Los Angeles Master Chorale, Florida Grand Opera Chorus, Tonality, and the Kronos Quartet. Malek holds a degree in Vocal Performance (B.M) from the Bob Cole Conservatory of Music at Cal State University Long Beach. Follow @maleksammour for more content and updates on future performances.

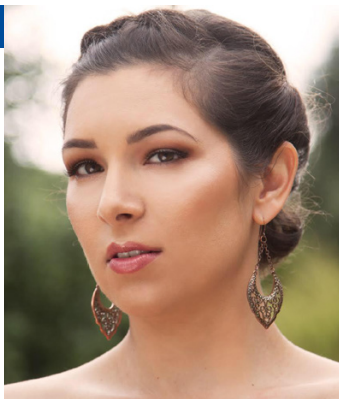
## MARIA SCHAFER



Maria Schafer is an active recording artist, session singer, soloist, chorister, and educator based in the South Bay. With a nuanced interpretation, crystalline tone, and astute musicianship, her intimate approach to song styling crafts memorable and heartwarming concert experiences. She frequently contracts for and performs in film soundtracks and enjoys membership as a soprano in new music, early music, and other professional choirs in the greater SoCal area, including her third season with the Long Beach Camerata Singers. Ms. Schafer studied classical and jazz voice at Mt. San Antonio College and CSU Long Beach and her endless curiosity and admiration for the vocal instrument has created excellence across classical, choral,

contemporary, world, and jazz music realms. As a soloist she has performed in the Montreal Jazz Festival, won Outstanding Soloist awards at the Reno Jazz and Monterey Next Generation Festivals, appeared on performing arts center stages across the USA and Canada, and competed as a finalist in the Riga Jazz Stage competition in Latvia. Two years spent touring the world with the renowned big band Glenn Miller Orchestra brought her to Bunkamura Orchard Hall, Blue Note Tokyo, and Blue Note Nagoya in Japan, while domestic tours in the USA continue to bring her music and interpretation to new audiences. Maria Schafer's fourth full-length album featuring expansive and remarkably catchy originals melding straight ahead jazz and world influences will be released late 2024 and her previous commercial releases enjoy radio airplay across North America including our local station KKJZ KJazz (Los Angeles) and CBC Radio in Canada.

## EMILY SCOTT



An Australian-born soprano raised in New Zealand, Emily Jane Scott is a graduate of UCLA and the New Zealand School of Music. Emily made her debut with New Zealand Opera, where she was also in residency as a Dame Malvina Emerging Artist, in 2014 singing Clorinda in La Cenerentola. Performing throughout New Zealand, and in the United States, in roles such as Kate Pinkerton in Madame Butterfly, the title role in Cendrillon, Mary Crawford in the Southern California premiere of Dove's Mansfield Park, Fiordiligi in *Così fan tutte*, Micaela in The Tragedy of Carmen, and Barbarina in *Le nozze di Figaro*. She also she sang the role of Rosina with New Zealand Opera's touring production of *Il Barbiere di Siviglia*, and covered the role of Frasquita in a production

of Bizet's *Carmen* with the Opera Buffs of Los Angeles, working alongside international talents Kelly Conner and Charle's Castronovo. Concert appearances include works by Douglas Lilburn performed with the Auckland Philharmonic Orchestra, and Handel's *Messiah* with the Long Beach Camerata Singers and Musica Angelica. Featured in recital in collaboration with Steven Blier (New York Festival of Song), and with the Burbank Philharmonic. Emily has had the pleasure of premiering works by composers Peter Golub, Douglas Lilburn, and was a featured artist with Long Beach Opera in their 2020 Songbook premiering 'expected face' by composer Katherine Young. Ms. Scott has worked in masterclass settings with artists such as Renee Fleming, Simon O'Neil, Stephen Osgood, Hakan Hagegard, and Anthony Roth Costanzo.



## BRANDON BAE

Brandon Bae is a Los Angeles-based guitarist and music educator. Born in LA and raised in the Inland Empire, he was classically trained from a young age. After graduating from the Thornton School of Music at the University of Southern California, he went on to keep busy as a sought after touring and session guitar player. Having worked with artists like Broods, Pomplamoose, Banks, Moondchild, AI (Japan), Vidya Vox, Rozzi and Judith Hill, he has developed a broad musical range over the years.



## JOHN PAUL MARAMBA

John Paul Maramba is a Los Angeles-based professional bassist where he also runs a cottage food operation called Maramba Chocolate which specializes in the roasting and refining of specialty cacao which then gets crafted into dark chocolate bars. J.P. has been on stages with artists ranging from Van Hunt to Willie Nelson and is currently working with Stones Throw record label artists Eddie Chacon and John Carroll Kirby and is due to go on tour this Summer opening for Khrungbin.



## GREG SADLER

Greg Sadler is a Los Angeles-based drummer who keeps a relentlessly busy schedule both in the studio and on the stage. He has provided the rhythmic foundation for GRAMMY, Emmy and Tony winners, Rock and Roll Hall of Fame Inductees, and many more.

No stranger to the top studios in Los Angeles, Greg also has his own studio from which he records material for movies, television, and video games in addition to playing on projects and songs for clients all over the world. Most recently, Greg contributed drums to the last two seasons of Freeform TV's *Good Trouble*, Netflix's *Fubar*, and the film *Who Invited Charlie*.

In the live music world, Greg recently concluded playing for Pat Benatar's new musical, *Invincible*, which debuted at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. Greg has been a part of the project since its earliest stages and has worked closely with Pat and her husband, legendary guitarist and producer Neil Giraldo, in crafting the drum parts for the show. The last year also found Greg touring with indie duo Oliver Riot (who have racked up over 160,000,000 streams on Spotify) on their first headlining tour and backing artist Chance Peña at major festival shows in the U.S.



## LONG BEACH CAMERATA SINGERS



The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. The Long Beach Camerata Singers will close out their 59th season with a Catalyst Chamber Ensemble performance of Blue Notes in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.

## CATALYST CHAMBER ENSEMBLE



The Catalyst Chamber Ensemble was founded in November 2022 as a natural progression of the Camerata brand, to supplement the already-robust choral community that exists in Long Beach and Southern California. Now in its second season, Catalyst offers compelling a cappella performances of music from antiquity to the most important compositional voices of today, providing acoustically and emotionally transformative live music experiences.

Dr. James K. Bass is the Founding Conductor and Artistic Director of the Catalyst Chamber Ensemble.





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# LONG BEACH CAMERATA SINGERS

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Kelli Drum

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Machelle Thompson  
Julie Von Pelz  
Lynne Wainfan

**FRIENDS**  
**(\$100 AND OVER)**

Laurie Angel  
Randy Gordon  
Carol and Paul Levin  
Robert and Laurie Murrin  
Gail Schwander  
Martha Wittenberg  
Rick Alsagoff  
Susie Armstrong  
Paula Brandt  
Richard Dempsey  
Eleanor Eskey  
Matthew and Clare Faulkner  
Linda Frame  
Annie Gholson  
Jon and Loan Goldman  
Gail Hantelman  
Bruce Heyman  
Paul Kaminski  
Sandra Kennedy  
Saayli Khambekar  
Jennifer Koeper  
Robert Lane  
Meredith Medanich  
Susan Osborn  
Faye Predny  
Donna and Stephen Stogryn  
Gowtham Venkatachalam

**NEIGHBORS**  
**(ALL OTHERS)**

Tammi Alderman  
Kenneth Curtis  
David and Nancy Eckhaus  
Paul Garman  
Calvin Ligh  
Carli Steers  
Jeanne Zullo



# Celebrating the Arts

The Port of Long Beach is proud to support Long Beach Camerata Singers and other local groups that enhance the cultural life of our community.

