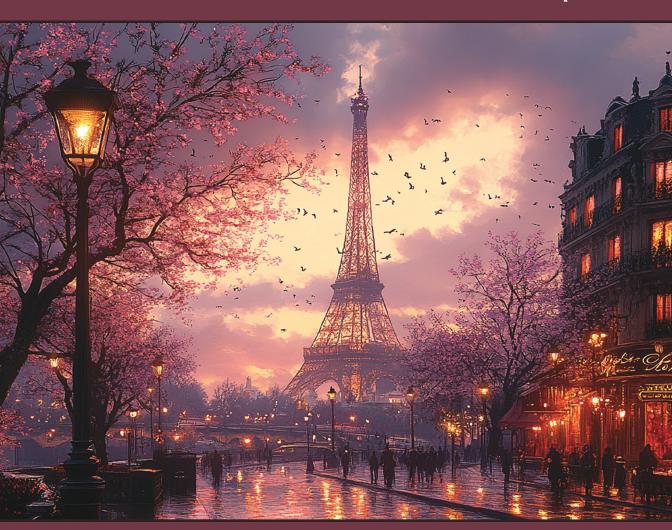


Fauré Requiem

Toward Heaven: Harmonies of Peace and Hope



March 16, 2025 | Our Lady of Refuge Catholic Church, Long Beach
March 30, 2025 | St. Francis Episcopal Church, Palos Verdes

<u>Fauré Requiem</u>

Toward Heaven: Harmonies of Peace and Hope

Dr. James K. Bass, Artistic Director Christoph Bull, Organist

Cry Out and Shout	.Knut Nystedt
Bogoroditse Devo from "All Night Vigil"	.Sergei Rachmaninov
Cantique de Jean Racine	.Gabriel Fauré
Organ Solo	.Christoph Bull
Requiem, Op. 48	.Gabriel Fauré

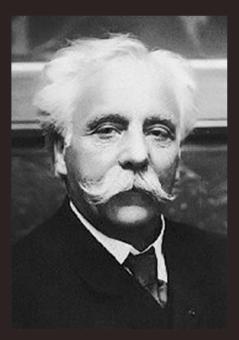
- 1. Introit and Kyrie
- 2. Offertorium
- 3. Sanctus
- 4. Pie Jesu
- 5. Agnus Dei
- 6. Libera Me
- 7. In Paradisum

Thanks To

Our Lady of Refuge Catholic Church
Fr. David Loftus, Pastor
Betty Guevara, Office Manager

St. Francis Episcopal Church Elaine Mistele

GABRIEL FAURÉ (1845-1924)



Gabriel Urbain Fauré was a French composer, pianist, organist, and teacher, renowned for his elegant and innovative contributions to French music in the late 19th and early 20th centuries. Fauré's music, often marked by its clarity, refined harmonies, and rich textures, played a pivotal role in shaping the course of French music during a time of great change and creativity.

Fauré was born on May 12, 1845, in Pamiers, a small town in southwestern France. His family, although not musical, recognized his early talent and encouraged his interest in music. He began his formal music education at the age of nine when he entered the *École Niedermeyer* in Paris, a conservatory known for its rigorous training in composition and organ performance. Under the guidance of prominent teachers such as Louis Niedermeyer and Camille Saint-Saëns, Fauré honed his skills as a composer, organist, and pianist. He graduated in 1865 with a degree in composition.

After his studies, Fauré took up a position as an organist at the *Église de la Madeleine* in Paris in 1876. His expertise as an organist gained him recognition, but it was as a composer that he began to truly make his mark. His early compositions, including works like *Pavane* (1887) and *Requiem* (1887), revealed his unique musical language—marked by elegance, sophistication, and a departure from the more dramatic romanticism of his contemporaries.

Fauré's *Requiem*, in particular, stands out for its serene and intimate quality, contrasting with the grandiose and emotional treatment of death common in the genre. It's a work of profound spirituality and emotional depth, reflecting Fauré's belief that death was a natural part of life rather than something to be feared.

Fauré's teachings and compositional style also influenced the development of French music in the early 20th century. He was a key figure in the shift away from the heavy emotionalism of Romanticism toward a more refined, impressionistic sound, which would be further developed by composers like Debussy and Ravel.

Fauré's later years were marked by health problems and the challenges of leading the Paris Conservatory during a time of artistic transition. Nonetheless, he continued to compose, though much of his later work is marked by a certain spareness and restraint. His Nocturnes (1894-1921), for instance, are a series of piano works that demonstrate his increasingly introspective style. Fauré passed away on November 4, 1924, in Paris, leaving behind a rich body of work that has continued to be celebrated for its beauty, emotional depth, and technical innovation.

DR. JAMES K. BASS



James K. Bass, GRAMMY® award winning conductor and singer, is Professor and Director of Choral Studies at the Herb Alpert School of Music at UCLA. James serves as the Program Director for the Professional Choral Institute. He is the Associate Conductor for the Miami based ensemble Seraphic Fire and is the Artistic Director of the Long Beach Camerata Singers. Bass received his Doctor of Musical Arts degree from the University of Miami-Florida, Master of Music and Bachelor of Science degrees from the University of South Florida and is a graduate of the Interlochen Arts Academy.

Bass has appeared with numerous professional vocal ensembles including Seraphic Fire, Conspirare, the Santa Fe Desert Chorale, Trinity Wall Street, Apollo Master Chorale,

Vox Humanae, True Concord and Spire. He was the featured baritone soloist on the GRAMMY® nominated recording Pablo Neruda: The Poet Sings with fellow singer Lauren Snouffer, conductor Craig Hella-Johnson and the GRAMMY® winning ensemble Conspirare. He is one of 13 singers on the GRAMMY®-nominated disc, A Seraphic Fire Christmas and appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels.

Bass was selected by the master conductor of the Amsterdam Baroque Soloists, Tom Koopman, to be one of only 20 singers for a presentation of Cantatas by J. S. Bach in Carnegie Hall and was an auditioned member of Robert Shaw's workshop choir at Carnegie. During his tenure as Artistic Director for the Master Chorale of Tampa Bay, the official chorus of the Florida Orchestra, he was responsible for five recordings and multiple world premieres. In 2012 he served as chorus master and co-editor for the Naxos recording entitled Delius: Sea Drift and Appalachia featuring the Florida Orchestra and conducted by Stefan Sanderling. In 2014 he was the preparer for the recording, "Holiday Pops Live!" conducted by the Principal Pops Conductor Jeff Tyzik.

His professional career has coincided with the development of Seraphic Fire as one of the premier vocal ensembles in the United States. He has been actively involved as soloist, ensemble artist, editor, producer and preparer for 14 of the Ensemble's recordings and routinely conducts the Ensemble in Miami and on tour.

During the summer of 2011 he co-founded the Professional Choral Institute. In its inaugural year of recording, Seraphic Fire and PCI received the GRAMMY® nomination for Best Choral Performance for their recording of Johannes Brahms' Ein Deutsches Requiem. In 2017 Seraphic Fire and UCLA launched a new educational initiative entitled the Ensemble Artist Program that aims to identify and train the next generation of high-level ensemble singers. In 2021, Bass won the GRAMMY® for Best Choral Performance for his work as director of the UCLA Chamber Choir in partnership with the Buffalo Symphony Orchestra and Chorus for "The Passion of Yeshua."

TAMMI ALDERMAN



Tammi Alderman is Director of Choral and Vocal Music at Temple City Unified School District, Associate Conductor for the Long Beach Camerata Singers and an adjunct music education faculty member for the School of Music at CSU Fullerton. She directs the choral program at Arrowbear Summer Music Camp and is on staff for the Choral Camp through the Pacific Chorale and CSU Fullerton. She is also frequently called upon as a professional chorister, adjudicator, guest conductor and clinician for choral sessions and festivals throughout the Southwest.

Ms. Alderman has taught elementary, middle school, high school and college choirs in California and Colorado for nearly two decades. Her classroom teaching focuses on community

building within the ensemble utilizing both traditional and unconventional rehearsal spaces and practices. She regularly mentors collegiate pre-service teachers as well as providing a program for beginning high school conductors. Her choirs consistently receive the highest ratings in festivals and competitions, locally and nationwide. Choirs under Ms. Alderman's direction have toured extensively through the United States, Eastern and Western Europe, Canada, and China.

Students from her choirs have been selected as members of honor choirs at regional, state, divisional and national levels in every year of her teaching. For the last sixteen years Ms. Alderman has been an active member and served on the boards of the Southern California Vocal Association (currently serving as President) and California Choral Director's Association. Additionally, she hosts yearly honor choir auditions at her school site and serves as an adjudicator for High School and Middle School/Junior High SCVA Choir Festivals. Soonto-be-Dr. Alderman is working on the completion of her dissertation through the University of Southern California Thornton School of Music. Her writing is on methods for pairing of appropriate high school choral repertoire to the musicianship level of the ensemble.



CHRISTOPH BULL

Christoph Bull was born in Mannheim, Germany. He improvised his first melodies on the piano at the age of five and gave his first organ recitals and rock concerts with a band at the age of thirteen.

He has concertized and recorded around the world in venues including The National Concert Hall in Taipei, Shanghai Conservatory, the Shumei Temple in Misono in Japan, Salzburg Cathedral, Basilica Cathedral of Saint-Denis, Cathedral of Our Lady of the Angels, Teatro de las Ruinas in El Salvador, Segerstrom Concert Hall in Orange County and Walt Disney Concert Hall in Los Angeles. He has performed in Moscow, Russia, and in Moscow, Idaho, as well as at the Viper Room, The Roxy and The Whisky in Los Angeles.

Christoph Bull has worked on movies and TV shows including Minority Report, Ghostbusters, Transformers, The Crazy Ones and How to build... everything.

His albums include First & Grand (the first full-length organ solo album recorded on the 2004 Rosales, Glatter-Götz organ at Walt Disney Concert Hall in Los Angeles) and The Mass (written by Patrick Cassidy). His song "Peace" was included on the compilation album 2 Unite All which also includes tracks by Peter Gabriel, Stewart Copeland, Ricky Kej, Lili Haydn and others. His music has been broadcast on radio stations such as KCRW, KUSC and the Minnesota Public Radio program Pipedreams.

Christoph Bull regularly publishes new singles and albums on Bandcamp, Spotify, YouTube and other download and streaming services.

His organ teachers were Cherry Rhodes, Hermann Schäffer, Ludwig Dörr, Samuel Swartz, Christoph Schöner and Paul Jordan. He also participated in master courses with Marie-Claire Alain, Guy Bovet, Craig Cramer and Rudi Lutz.

Christoph Bull is university organist and organ professor at UCLA as well as organist-inresidence at First Congregational Church of Los Angeles, regularly playing one of the largest pipe organs in the world.

He can be found on social media and streaming services via https://linktr.ee/christophbull

SOLOISTS - MARCH 16





Hailed as a voice with, "rich vocal color and appealing quality", American tenor and conductor Lynn Gary Atkins, Jr. is a proud son of the Jersey Shore. A 2004 graduate of Westminster Choir College of Rider University; Lynn has excelled with a dual career in education and performance; he has been heard singing in choirs and small ensembles behind Julie Andrews, Sarah Brightman, Charlotte Church, Linda Eder, Denyce Graves, and Patti LaBelle; and with the New York Philharmonic, New Jersey Symphony, Richmond Symphony, and the Royal Philharmonic Concert Orchestra. In 2012, Lynn was a member of the first cohort to receive the Doctor of Musical Arts degree in Choral Conducting from James Madison University in Virginia. Atkins has appeared as a featured tenor with the Richmond Philharmonic, the Petersburg Symphony, Litha

Symphony Orchestra of New York City, and the Inner-City Youth Orchestra of Los Angeles (ICYOLA). Atkins spent a total of 18 years teaching choral music in secondary schools on the east coast. Atkins is currently Assistant Professor of Music at California State University, Dominguez Hills, where is serves as Director of Choral Activities and Voice Area Coordinator. He is also Artistic Director of two ensembles in the LA metro area: the L. A. Bronze Handbell Ensemble as well as the South Coast Chorale of Long Beach. Lynn started singing with the Long Beach Camerata Singers in September 2024.

LC POWELL



LC Powell is best known for their work spanning film, television, stage, and recording over the last two and a half decades.

Powell's work as a music producer, voice director, music contractor, music casting director, and performer has garnered numerous Grammy® and Emmy® wins and nominations. She is most recognized for her large catalogue of work on four seasons and the upcoming fifth season of "Phineas and Ferb" as a series vocal arranger and performer.

With over 100 television and film credits, Mx. Powell serves as voice director, music producer, music contractor, music arranger, and voice actor with clients including Netflix, HBO

Max, Amazon, Riot Games, Dreamworks, Disney, Cartoon Network and more. Powell is currently Director of Vocal Arts and Musical Theatre at Burbank Music Center in Burbank, California. Learn more at https://lcpowell.me @mxlcpowell



CONNOR LICHARZ

German-American bass Connor Licharz is an active singer in the Los Angeles Master Chorale, Long Beach Camerata, Los Angeles Opera Chorus, Catalyst Ensemble, Pacific Chorale, Choral Arts Initiative, Adoro Ensemble, Voices of Terpsichor, and other LA-area choral ensembles. He has performed under the baton of Gustavo Dudamel, Esa-Pekka Salonen, Zubin Mehta, and Eva Ollikainen as well as sung background vocals for Josh Groban, Sarah Brightman, and The Who. Connor has also performed as a soloist and chorister with the Colorado Bach Ensemble in Denver, CO and the Long Beach Symphony.

In addition to working as a singer Connor has performed solo organ recitals in California, New York, and Germany and is an active composer and arranger with works performed across

over 20 countries. He holds a Bachelor of Music and a Master of Music in Vocal Chamber Music from the University of Redlands and currently serves as director of the Long Beach Camerata Peace4Youth Program and the Camerata Carolers. Connor also serves on the boards of Adoro Ensemble, where he serves as the director of the tenor-bass ensemble, and Voices of Terpsichor where he is a singer and guest conductor.

SOLOISTS - MARCH 30





Samuel A. Capella is a Latino Los Angeles native. He has been a professional singer for 20 years. Sam studied voice at CSU Long Beach with vocal coach Tim MacDougall. He has sung as both chorister and soloist for numerous professional arts organizations including Arte Musica, Long Beach Camerata Singers, LA Bach Festival, Pacific Chorale, Dream Orchestra, Southeast Symphony and Chorus, Sante Fe Desert Chorale, LA Master Chorale and LA Philharmonic. Sam is a regularly featured soloist on the televised ministry Hour of Power and toured with the choir in 2017 in the Netherlands. Sam has been the resident opera singer for 14 years at L'Opera Ristorante in Long Beach. In 2020, Sam participated in the LA Phil's Charles Ives: Complete Symphony for which they won a Grammy in 2021, and in 2022 was again honored to be part of a Grammy-winning recording of Mahler's Symphony No. 8 "Symphony of a Thousand."

BRANDON ALEXANDER GUZMAN



Brandon Guzman is a Southern California native and recent graduate from CSULB. Since exiting university he has worked with different choral ensembles such as The Long Beach Camerata Singers, Tonality and most recently the Los Angeles Master Chorale. Brandon is a proud performer of all types of music; his specialities range from Classical and Opera to Pop and Folk. Some performance highlights include singing solos in concert oratorios such as the Haydn Missa Solemnis in Bb "Harmoniemesse" and the Brahms Ein Deutsches Requiem. In addition, Brandon is a budding session singer, having sung for the Netflix Film Spiderhead and the National Geographic series America the Beautiful. He has also performed alongside Björk, Tiësto and The Kronos Quartet.

EMILY SCOTT



An Australian-born soprano raised in New Zealand, Emily Jane Scott is a graduate of UCLA and the New Zealand School of Music. Emily made her debut with New Zealand Opera, where she was also in residency as a Dame Malvina Emerging Artist, in 2014 singing Clorinda in La Cenerentola. Performing throughout New Zealand, and in the United States, in roles such as Kate Pinkerton in Madame Butterfly, the title role in Cendrillon, Mary Crawford in the Southern California premiere of Dove's Mansfield Park, Fiordiligi in Cosi fan tutte, Micaela in The Tragedy of Carmen, and Barbarina in Le nozze di Figaro. She also she sang the role of Rosina with New Zealand Opera's touring production of Il Barbiere di Siviglia, and covered the role of Frasquita in a production of Bizet's Carmen with the Opera Buffs of Los Angeles, working alongside international talents

Kelly Conner and Charle's Castronovo. Concert appearances include works by Douglas Lilburn performed with the Auckland Philharmonic Orchestra, and Handel's Messiah with the Long Beach Camerata Singers and Musica Angelica. Featured in recital in collaboration with Steven Blier (New York Festival of Song), and with the Burbank Philharmonic. Emily has had the pleasure of premiering works by composers Peter Golub, Douglas Lilburn, and was a featured artist with Long Beach Opera in their 2020 Songbook premiering 'expected face' by composer Katherine Young. Ms. Scott has worked in masterclass settings with artists such as Renee Fleming, Simon O'Neil, Stephen Osgood, Hakan Hagegard, and Anthony Roth Costanzo.

LONG BEACH CAMERATA SINGERS



The Long Beach Camerata Singers was founded in 1966 by Frank Allen as the Vocal Arts Ensemble. In 1983, Dr. David Wilson, a professor of choral music at USC, succeeded Frank Allen and led the choir for over twenty years. LBCS has also been led by CSULB Choral Director Dr. Jonathan Talberg (2005-2009) and Dr. Robert Istad, (2009-2017), Artistic Director Pacific Chorale and Director of Choral Studies at CSU Fullerton.

The 2024/2025 Season marks the eighth season for 2021 Grammy®-award winning artistic director, Dr. James K. Bass, Director of Choral Studies at UCLA, Associate Conductor of the professional chamber choir Seraphic Fire, and Program Director of the Professional Choral Institute. The Long Beach Camerata Singers will close out their 59th season with a Catalyst Chamber Ensemble performance of *Blue Notes* in April.

LBCS offers two Education programs: The Award-Winning Camerata Children's Music Academy, which provides fundamental music instruction focused on the vocal arts for 3 to 5 year old children attending local non-profit state funded child and nutrition centers through the YMCA and Long Beach City College Child Development Program; and the Peace4Youth program which brings the *Peace Project* into LBUSD Middle and High Schools.

MARCH 16 | OUR LADY OF REFUGE CATHOLIC CHURCH, LONG BEACH

SOLOISTS

Lynn Gary Atkins, Jr. LC Powell Connor Licharz

SOPRANO I

Andria Cabrera
Serinity Curtis
Emma Holm
Lisa Jenkin
Lucinda Miedema
Nora Roque
Sarah Salinger-Mullen
Emily Scott

SOPRANO II

Tammi Alderman Hazel Breen Valerie Burmeister Anne Gholson Virginia Green Kristen Hardin Sachi Ishii Anne Lattime Amber Moore Madeline Reynolds

ALTO I

Gillian Bidgood
Rebecca Bishop
Kathy Graeber
Sarah Len
Carol Levin
Lamia Mazegue
Susan Osborne
Bonnie Pridonoff
Alondra Ramirez
PJ Roberts
Emily Sandersfeld
Barbara Tressel

ALTO II

Lianne Bremer
Michelle Choi
Clara Chung
Radhika Ekbote
Myra Hillburg
Meredith Lee
Patricia Petersen Camp
LC Powell
Janet Schwabe
Kalpana Sehwani
Ruth Sievert
Deborah Willliams
Hanan Yagub

TENOR I

Lynn Gary Atkins, Jr. Bhaskar Balaji James C. Edwards Russell Jue Marcos Pintor Rohan Ramanan

TENOR II

Samuel A. Capella Lucas Edwards William Frankenfeld Gregory Jeffers Paul Levin Benjamin Nicholas Krishna Raman Kevin Rodriguez

BARITONE

Ben Bruxvoort
Eric Cornwell
Bill Duch
Charles Egger
Eric Graeber
Brandon Guzman
Travis Rounds
Nick Williams

BASS

David Fetterman
Calvin Hsu
Eric Isenberg
Ernest Kemeny
Connor Licharz
Mark Poynter
Tom Pridonoff
Malek Sammour
Albert Yoon

ORGANIST

Christoph Bull

UCLA Chamber Singers

SOPRANO

Maddy Chamberlain
Krystal Mao
Ana Martinez
Annie Qu
Laur Trustee
Milla Moretti
Mia Ruhman
Hailey Somphone
Hannah Verduzco
Trinity Dela Cruz

ALTO

Charis Chiu Camryn Deisman Sofia Dell'Ogostino Endora Yuan Alyssa Kiffer Brazier Pierce Olivia Salazar

TENOR

Yani Araujo Kevin Corrigan Andres Delgado Joseph Marcinik Mark Tu Cooper Burdick James Scott Sam Song

BASS

Asher Bartfeld Kevin Cornwell II Dustin Peng Naveed Perkins Leland Smith Michael Torres Evan Davis Justin Xu Kyle Xu (Dr. James Bass)

MARCH 30 | ST. FRANCIS EPISCOPAL CHURCH, PALOS VERDES

SOLOISTS

Brandon Guzman Emily Scott Samuel A. Capella

SOPRANO

Valerie Burmeister Andria Cabrera Emma Holm Maddie Reynolds Sarah Salinger-Mullen Emily Scott

ALTO

Rebecca Bishop Clara Chung Sarah Len Lamia Mazegue Alondra Ramirez Barbara Tressel

TENOR

Lynn Gary Atkins, Jr.
Samuel A. Capella
Lucas Edwards
Benjamin Nicholas
Marcos Pintor
Rohan Ramanan
Kevin Rodriguez

BASS

Ben Bruxvoort Eric Cornwell Charles Egger Brandon Guzman Travis Rounds Malek Sammour Albert Yoon

ORGANIST

Christoph Bull

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